LET THERE BE LIGHT: Gadgets' glow keeps rooms bright at night | Page 27



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Thursday



Israeli PM Ehud Olmert won't run for re-election.

Olmert Out: Israeli PM to resign in wake of scandal | 8

Better, Late: U.S. history museum to reopen in Nov. | 11

Weekend Pass



Rising Star: *Estelle* doesn't

need a last

name — she

has the voice

and, this

weekend.

the venue.

>> INSIDE

Still the One: Moss stands tall among younger, bigger WRs | 13

Beijing Steps Up Olympic Preparations



DRESS REHEARSAL: Performers wait to enter the National Stadium, also known as the Bird's Nest, for a rehearsal of the Olympic opening ceremony in Beijing on Wednesday. China is making last-minute preparations before the games start Aug. 8. • Clearer air: Pollution levels drop in Beijing | Page 8

Illegal Immigration on Decline

Study shows significant drop following last year's crackdown

The number of illegal immigrants in the country appears to have significantly declined over the last year, at least partly due to the chilling effect of stepped-up enforcement, according to a report released Wednesday by a Washington think tank that advocates stricter limits on immigration.

The study by the Center for Immigration Studies based its findings on Census data indicating that the number of less-educated, working-age Hispanic immigrants — 18- to 40-year-olds with a high school diploma or less — has dropped by more than 10 percent, or about 830,000 people, since last August.

Previous research suggests a large share of less-educated foreigners are in the country illegally, and that they make up the bulk of the illegal immigrant population. And while earlier declines in the number of these Hispanic immigrants have been linked to a rise in their unemployment rate, the current drop-off began last year almost immediately after Congress abandoned legislation to legalize undocumented immigrants and six months before there was any significant rise in their unemployment rate.

"The evidence is consistent with the idea that, at least, initially more robust enforcement caused the number of illegal immigrants to decline significantly," said Steven A. Camarota, one of the study's authors.

N.C. AIZENMAN (THE WASHINGTON POST)

DO YOU SUPPORT REP. BARNEY FRANK'S PUSH TO DECRIMINALIZE MARIJUANA USE? (A YES (9 NO



THURSDA



FRIDAY



SATURDAY 91 74

eye Openers

HISTORY

'Did You See That Gnarly Typo, Ruth?'

A letter detailing the mood after Truman defeated Dewey that was lost in the postal system for nearly 60 years recently turned up in the mailbox of a Kansas woman. Xan Wedel found the letter, postmarked Nov. 11, 1948, in her mailbox Friday. The letter was addressed to a Ruth Willisten in Rockfall, Conn., but it never reached its destination. It was sent by Gertrude Gilmore, who lived at

Wedel's house in 1948.
The letter states,
"All Lawrence
is in mourning
since the election." Gilmore
also talks about her
new Westinghouse
refrigerator and the
new pastor at her church. (AP)

THEORIES

Cannibal Kebab Hypothesis False

Nearly two weeks after police began investigating spikes planted in the shallows of an urban Seattle lake, the mystery has been solved. The culprit? The Parks Department. The Parks Department says the spikes were placed in the lake more than 20 years ago to hold down plastic sheeting in an attempt to control water plants. Some park users feared sabotage after dozens of spikes were found in the swimming spot. At the time, Parks

spokeswoman
Dewey Potter
said she suspected someone was trying
to hurt people.
Potter on Monday
said, "I'm sorry it
was us." (AP)



GIRTH

Paws of Thunder

A 44-pound feline was found waddling around Saturday without a collar in Voorhees, N.J., and officials at the Camden County Animal Shelter hope she gets a nice — hopefully, dietfriendly — home. "She's built like a quarterback," said Deborah Wright, a shelter volunteer and current foster owner of the kitty. "I mean, how do you lose a 44-pound cat?" Shelter officials are calling the animal "Princess Chunk." The largest tabby on record weighed 46 pounds, 15 ounces. (AP)

WORD COMBOS

Queen Victoria + 'Crotch' = Distress

A pair of Queen Victoria's bloomers, with a 50-inch waist, were snapped

up for \$9,000 by a Canadian buyer at a central England auction Wednesday. Auctioneer Charles Hanson said Queen Victoria's underpants belonged to "a very big lady of quite small stature with a very wide girth." She was said to be 5 feet tall. The handmade knickers bear the monogram "VR" for Victoria Regina. They are open-crotch style, with separate legs joined by a drawstring at the waist, a popular style in the late Victorian era. (AP)



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MAKING A STINK: A gambler from New York is seeking an apology from the Borgata Hotel Casino in Atlantic City, N.J., after a manager told him he had to leave because of his body odor. The man had been playing poker for 17 hours, and other gamblers complained of his stench.

Nation

Bush Signs Mortgage Rescue Bill

Legislation will help troubled homeowners secure cheaper loans

WASHINGTON | President Bush signed a housing bill Wednesday intended to rescue about 15 percent of the cash-strapped homeowners in fear of foreclosure in the next year or so.

Early in the morning and out of public view, the president signed it without fanfare in the Oval Office,



Bush

adding his signature to a measure he once threatened to veto.

The legislation is regarded as the most significant housing bill in decades. It won

approval from lawmakers eager, in an election year, to come up with an answer to the housing crisis.

The measure includes \$300 billion in new loan authority for the government to back cheaper mortgages for troubled homeowners; \$3.9 billion for communities to fix up foreclosed properties causing blight in neighborhoods; and \$15 billion in tax cuts, including an expanded low-income housing tax credit and a credit of up to \$7,500, to be repaid, for some first-time home buyers. Jennifer Loven (AP)



FRESH REMINDER: Construction continues on the new Interstate 35W bridge, which will replace the old bridge that collapsed into the Mississippi River last year, killing 13.

One Year Later, Bridge Repairs Lag

Collapse in Minn. has not spurred needed repairs to structures

MINNEAPOLIS | A year after the worst U.S. bridge collapse in a generation brought calls for immediate repairs to other spans, two of every three of the busiest problem bridges in each state — carrying nearly 40 million vehicles a day — have had no work done on them beyond regular maintenance.

An Associated Press review of repairs of each state's 20 most-traveled

bridges with structural deficiencies found just 12 percent have been fixed. In most states, the most common approach was to plan for repairs later rather than to fix problems now.

The bridges the AP reviewed — 1,020 in all — are not in imminent danger of collapse, state engineers and highway officials say. But the officials acknowledge the structures need improvement, many sooner rather than later.

The collapse of the eight-lane Interstate 35W bridge into the Mississippi River on Aug. 1, 2007, killed 13 people and brought calls for repairs to bridges across the United States.

The failure to follow through was not because of lack of effort, officials said. Soaring construction costs, budget shortages, election-year politics, a backlog of bridge projects, competing highway repairs and bureaucracy often held bridge work to only incremental progress.

The AP gathered information on repair status from 48 states and Washington, D.C. In six states, data could not be obtained for some locally owned bridges. Louisiana and Nevada failed to respond.

The AP investigation of repair

records found the following:

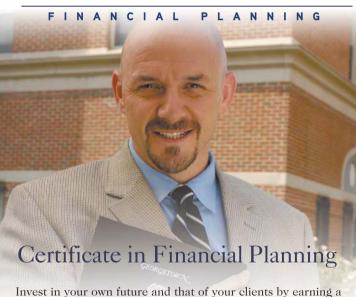
- → Sixty-four percent of the bridges received no work beyond regular maintenance, though most were targeted for some kind of future work.
- → Structural defects were fixed on 12 percent — usually through a major rehabilitation or outright replacement.
- → An additional 24 percent have seen a partial improvement, either through a short-term repair to temporarily address the defect or an ongoing project that is not yet complete. (AP)





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Nation



FAKING IT: On Saturday, police in Fort Worth, Texas, arrested a man on outstanding warrants who had been pretending to be out of gas to get free fuel from passing motorists.

L.A.'s Paparazzi Problem

City leaders consider crackdown on horde of celebrity chasers

LOS ANGELES | The paparazzi keep taking their shots, but not always the kind they're after. Lately, it's a jab from a star's bodyguard — or his surfer pals — or the metallic pinch of handcuffs slapped on for lingering too long.

And more push-back may be

Weary of the scrums of photographers chasing celebrities at the airport, on the beach and through the streets, some Los Angeles-area leaders are contemplating tougher regulations against the people who make their living by catching celebrities off-guard.

Officials from celebrity enclaves in and around Los Angeles such as Beverly Hills, West Hollywood, Malibu and Calabasas are convening Thursday for the first time to discuss ways to combat shutterbugs,



In this file photo, photographers crowd around the back window of a Los Angeles City Fire Department ambulance that was carrying entertainer Britney Spears.

whose tactics have grown more aggressive and confrontational.

Their goal is for each city to adopt its own ordinances to punish aggressive paparazzi, while keeping the rules uniform in the places where celebrities live and play.

"This is a response to their lack of responsible behavior," said Los

Angeles City Councilman Dennis Zine, an outspoken paparazzi critic and organizer of the task force.

Zine and other civic leaders say they're concerned that, left unchecked, the aggressive photographers will either drive away entertainers, or worse — harm them or a bystander. Anthony McCartney (AP)



Improve Depressive Symptoms Faster?



Several medications are effective for treating depression; however, they take weeks or months to achieve their full effects. NIMH is studying whether a drug can cause a rapid antidepressant effect in patients with bipolar or unipolar depression. Understanding how this works may help us design better antidepressants. The study will also see if the rapid antidepressant effects can be sustained. The study is conducted at the NIH Clinical Center in Bethesda, MD.

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- Wednesday, August 20 11:30 am to 2 pm. Business Luncheon with Sr. VP of Business Services to assist with Business Products and Services.
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"Direct deposit is defined as your entire net paycheck being electronically deposited into your Signal Financial account each payday. It must take affect on account before prize money is awarded. Prize money will be deposited into your share (savings) account and be held for 6 months. One incentive offer per member. Offer expires August 31, 2008. Please note: A prize from Signal Financial Federal Credit Union is considered a "bonus", as defined by the National Credit Union Administration Rules and Regulations, Truth-in-Savings, Section 707.2 (f), and must be reported on Internal Revenue Service Form 1099 as dividend

NCUA

Nation

120

The amount, in thousands of dollars, retired Air Force Col. Jack Moelmann is paying to fulfill his lifelong dream of playing the Wurlitzer organ at Radio City Music Hall.

Doctors: Texters, Look Out

Oblivious cell phone users at risk for fatal accidents, group says

CHICAGO | The warning came too late for Barack Obama's adviser: Don't walk and text at the same time

Obama aide Valerie Jarrett fell off a Chicago curb several weeks ago while her thumbs were flying on her BlackBerry.

"I didn't see the sidewalk, and I twisted my ankle," Jarrett said. "It was a nice wake-up call for me to be a lot more careful in the future, because I clearly wasn't paying attention, and I should have."

Jarrett got off easy and didn't need medical attention.

But in an alert issued this week, the American College of Emergency Physicians warns of the danger of more serious accidents involving oblivious texters. The ER doctors cite rising reports from doctors across the country of injuries involving text-messaging pedestri-



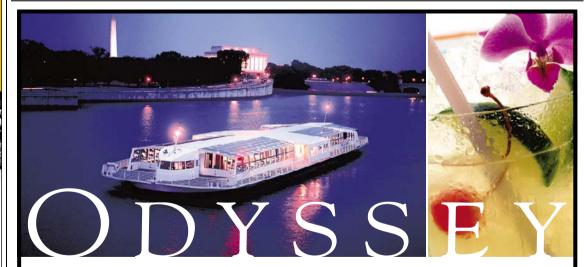
Giancarlo Yerkes, a 30-year-old advertising agency employee, crosses a street in downtown Chicago Tuesday while sending a text message with his cell phone.

ans, bicyclists, Rollerbladers and even motorists

Most involve scrapes, cuts and sprains from texters who walked into lampposts or walls or tripped over curbs.

Still, ER doctors who responded to a recent informal query from the organization reported two deaths in California. A San Francisco woman was killed by a pickup truck earlier this year when she stepped off a curb while texting, and a Bakersfield man was killed last year by a car while crossing the street and texting.

The U.S. Consumer Product Safety Commission has no national estimate on how common texting-related injuries are.



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World



ULTIMATE IRONY: A former pest exterminator managed to survive for four days in the remote Australian Outback by eating insects before he was found by local Aborigines on Tuesday. "Termites don't taste too bad," Theo Rosmulder, 52, said on Wednesday.

In Brief



A woman is seen underneath Vincent van Gogh's painting "Patch of Grass."

AMSTERDAM, NETHERLANDS Scientists Reveal Hidden Image in Van Gogh Painting

European scientists unveiled a new method for extracting images hidden under old masters' paintings Wednesday, re-creating a portrait of a woman's face unseen since Vincent van Gogh painted over it in 1887. Scientists used high-intensity X-rays on van Gogh's "Patch of Grass" to reveal a woman who may be the same model van Gogh painted in portraits leading up to his 1885 masterpiece "The Potato Eaters." (AP)

BAGHDAD

Lawmakers Plan Emergency Meeting Over Elections Law

Iraqi lawmakers on Wednesday scheduled an emergency weekend meeting during summer recess to resolve disagreements that have blocked a provincial elections law and threaten a new wave of bloodshed in the disputed city of Kirkuk. The proposed law has raised ethnic tensions in the oil-rich area, which is emerging as one of the biggest threats to U.S.-backed efforts to heal the country's sectarian rifts and prevent a resurgence of violence. (AP)

NUKU'ALOFA, TONGA

King George Tupou V Is Anointed Tonga's Monarch

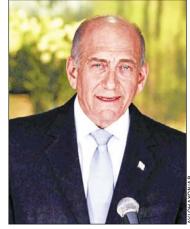
Tonga's King George Tupou V was anointed Wednesday as the South Pacific's newest monarch in a centuries-old ritual that included receiving gifts of dozens of roasted pigs and slurping the mild narcotic kava. The rites performed with dozens of tribal chiefs were the opening salvo in days of festivities marking his formal coronation, though he in effect has been Tonga's head of state and leader since 2006. (AP)

Israeli PM Announces Resignation

Embattled Olmert plans to step down after September vote

JERUSALEM | Israeli Prime Minister Ehud Olmert, facing corruption allegations and plummeting approval ratings, announced Wednesday he will resign in September. The move threw his country into political turmoil and raised doubts about progress for U.S.-backed Mideast peace efforts.

Appearing angry and reading from a prepared text, Olmert made the brief statement at his official



Israeli Prime Minister Ehud Olmert speaks in Jerusalem on Wednesday.

Jerusalem residence, where he harshly criticized the corruption investigations against him. He said he was choosing the public good over his personal justice.

"I was forced to defend myself against relentless attacks from selfappointed 'fighters for justice' who sought to depose me from my position, when the ends sanctified all the means," he said.

Olmert, 62, has consistently denied wrongdoing but pledged to resign if charged with corruption.

Olmert's term was to end in 2010, but he said he would not run in his party's primary election, set

for Sept. 17, and would step down afterward "in order to allow the chairman to be elected and form a different government quickly and efficiently."

Olmert's popularity dropped below 20 percent at one point after his bloody but inconclusive 2006 war in Lebanon, and corruption allegations and police interrogations have battered him in recent months. Political analysts here have predicted his resignation for weeks.

Dan Margalit, an Israeli political analyst, called the decision to step down "a sad end to a miserable career." MARK LAVIE (AP)

BERLIN | SHALL WE DANCE?



FEARLESS FOOTWORK: Dancers in the group Compagnie Danse Verticale practice a performance in midair along the side of the Swiss Embassy in Berlin on Tuesday. The dancers' show will be held on Friday to mark Swiss National Day.

Turkey's Ruling Party Avoids Ban

ISTANBUL, TURKEY | Turkey's top court narrowly voted against disbanding the ruling party Wednesday over accusations it is plotting to impose Islamic rule, but the judges cut off millions of dollars in state aid to a party locked in a power struggle with the secular elite.

The decision averted political chaos, at least in the short term, for a country seeking to join the European Union. But the case exposed the vulnerabilities of Western-style democracy in Turkey, where the fate of an Islamic-oriented governing party with strong electoral backing lay in the hands of a panel of 11 judges. (AP)

Air Pollution Levels Drop in Beijing

Chinese officials say pre-Olympic measures helped clear the skies

BEIJING | Beijing's pollution levels dropped Wednesday to less than half of the previous day's, the lowest reading since authorities began pulling cars off the roads and shutting down factories to address athletes' concerns about air quality ahead of the Olympic Games.

A cooling wind and some rain helped sweep away pollutants and gave Beijing residents a respite from the sultry heat and humidity that had cloaked the city for days.

The polluted skies over the Olympic host city have been one of the biggest worries for the games' organizers. The concerns prompted Beijing officials to institute drastic measures earlier this month, including pulling half the city's 3.3 million vehicles off the roads, halting most construction and closing some factories in the capital and surrounding provinces.

The measures are having the

GROUP: TEACHER SENT TO LABOR CAMP AFTER QUAKE

- → As officials touted Beijing's improved air quality Wednesday, a rights group said a teacher who posted photos online of schools that collapsed during the Sichuan earthquake in May had been sent to a labor camp.
- → Human Rights in China said Liu Shaokun had been ordered to serve a year of "reeducation through labor," without a trial. (AP)

desired effect, Du Shaozhong, deputy director of Beijing's Environmental Protection Bureau, told The Associated Press in an interview.

"The daily data since July 20 shows an improvement in air quality. It reflects the results since we restricted traffic and stopped heavy-polluting factories and construction," he said.

Athletes participating in the Aug. 8-24 games have raised concerns about the impact of the city's pollution on their health and their performance from the start. Some of the 10,500 Olympic athletes began arriving in large numbers this week. TINI TRAN (AP)

30

The number of bronze gears in a 2,100-year-old Greek astronomical calculator that was used to track dates of the ancient Olympic Games, according to a report Thursday.

World

Karadzic Awaits U.N. Trial

Former Bosnian Serb leader transported to Hague detention unit

THE HAGUE, NETHERLANDS | The Yugoslav war crimes tribunal has Radovan Karadzic in custody at a detention center in The Hague, 13 years after indicting the Bosnian Serb leader on genocide charges.

From video of summary executions to photos of skeletal prisoners, prosecutors have plenty of evidence of atrocities.

But Slobodan Milosevic's tortuous trial demonstrated how tricky it is to prove a political leader masterminded the crimes as part of a genocidal plot to carve out an ethnically pure Serb ministate in Bosnia.

The late Serb despot, however, may have helped prosecutors by blaming Karadzic for Bosnian atrocities. Milosevic had argued that as leader of Serbia, he was not in control of Karadzic and his Bosnian Serb forces who killed tens of thousands of Bosnian Muslims and Croats in



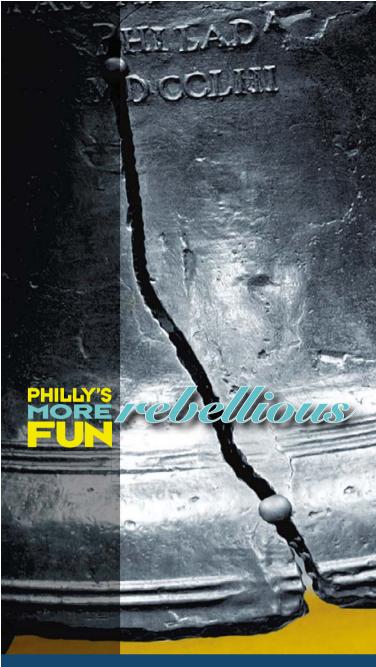
Security officers in Rotterdam, Netherlands, approach a helicopter that is supposedly carrying former Bosnian Serb leader Radovan Karadzic on Wednesday.

the 1992-95 Bosnian war.

"During the Milosevic trial, it became really clear that Karadzic was the real architect of genocide," said professor Michael Scharf, the director of the Frederick K. Cox International Law Center at Case Western Reserve University. "The defense made a convincing case that Milosevic was much less culpable than Karadzic." Milosevic, a one-time mentor to Karadzic, died in his cell in March 2006, bringing his four-year trial to an inconclusive end.

Ten suspects have been charged with mankind's "crime of crimes" since the U.N. court opened in 1993. Only one, Gen. Radislav Krstic, who commanded Serb forces involved in a 1995 massacre in Srebrenica, has been found guilty. MIKE CORDER (AP)





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World



Zimbabwe's decision to drop 10 zeros from its currency comes only a week after the issue of a \$100 billion note, which is not even enough money to buy bread.

Zimbabwe Drops Zeros in Currency

Effort to fix country's soaring inflation turns \$10 billion into just \$1

HARARE, ZIMBABWE | Zimbabwe announced Wednesday that it is knocking 10 zeros off its hyperinflated currency — a move that turns \$10 billion into \$1.

President Robert Mugabe threatened a state of emergency if busi-

nesses profiteer

from the country's

economic crisis, a

move that could

give him even

more sweeping

powers to punish

opponents in the

event that politi-

cal power-sharing

2.2

The percentage, in millions, of the official inflation rate in Zimbabwe. Independent experts say it is closer to 12.5 million percent.

Central Bank Gov. Gideon Gono

said he would drop the zeros from Zimbabwe's currency on Friday. The move comes a week after the issue of a \$100 billion note — still not enough to buy a loaf of bread.

Gono said the new money would be launched with \$500 bills. He also said he was reintroducing coins, which were obsolete for years.

Gono made the move because the high rate of inflation was hampering the country's computer systems. Electronic calculators and teller machines at Zimbabwe's banks cannot handle transactions in billions and trillions of dollars.

Economist John Robertson said the new bills would soon be worthless since the rate of inflation continues to skyrocket. What costs \$1 at the beginning of the month can cost \$20 by month's end, he said.

At the root of the problem, he said, was damage to the farming sector, along with government raids on the state pension fund and foreign currency bank accounts of businesses. ANGUS SHAW (AP)

Clashes Escalate in Pakistan Valley

PESHAWAR, PAKISTAN | Pakistani troops battled Islamic militants in a valley near the Afghan border Wednesday, killing 25 insurgents and losing five soldiers as escalating combat threatened the new government's policy of offering peace to pro-Taliban groups.

Authorities said security forces also chased off another band of extremists from a town elsewhere in the Swat Valley, a day after militants captured at least 25 police and paramilitary troops and clashes killed two soldiers and two militants.

The military, meanwhile, rejected new claims that Pakistan's main intelligence service has ties with Islamic hard-liners allied with the Taliban and al-Qaeda. (AP)



CLUMSY CITIZEN: District of Columbia Mayor Adrian Fenty has canceled public appearances following a bicycle accident. Fenty spokeswoman Dena Iverson says the mayor crashed his bicycle Tuesday afternoon, aggravating an existing hairline fracture in his foot.

Local

In Brief

SPRINGFIELD, VA

Man Beaten, Tied to Tree During Robbery Attempt

Fairfax County police are searching for two men suspected of robbing and beating a man and then tying him to a tree in Springfield. Authorities say the two men the man had dinner with tied the man to a tree in Accotink Park. After the man was tied up for about four hours, neighbors heard him yelling for help at about 3 a.m. Wednesday and called police. (AP)

FAIRFAX, VA

Official Pleads Guilty to Not Reporting Suspected Abuse

The director of a Saudi-funded Islamic school in Northern Virginia accused of promoting religious hatred has pleaded guilty to failing to report suspected child abuse. Abdalla Al-Shabnan, director of the Islamic Saudi Academy, was fined \$500 after pleading guilty to the misdemeanor count. (AP)

The Lotteries

Wednesday, July 30

DISTRICT

 Mid-day Lucky Numbers
 3-9-2

 Evening Lucky Numbers (Tues.)
 0-8-7

 Mid-day DC 4
 9-2-4-2

 Evening DC 4 (Tues.)
 6-4-0-2

 Rolling Cash Five (Tues.)
 2-9-14-16-35

 Daily 6 (Tues.)
 6-7-9-18-19-24 Bonus: 3

MARYLAND

 Mid-day Pick 3
 4-7-4

 Evening Pick 3 (Tues.)
 1-6-5

 Mid-day Pick 4
 6-1-5-2

 Evening Pick 4 (Tues.)
 3-5-5-0

 Match 5 (Tues.)
 1-3-10-21-30
 Bonus: 31

VIRGINI*A*

 Mid-day Pick 3 (Wed.)
 9-3-7

 Evening Pick 3 (Tues.)
 5-1-1

 Mid-day Pick 4 (Wed.)
 4-8-3-7

 Evening Pick 4 (Tues.)
 4-8-0-9

 Mid-day Cash 5 (Wed.)
 4-6-12-21-34

 Evening Cash 5 (Tues.)
 16-19-29-31-32

MULTI-STATE GAMES

Mega Millions (Tues.) II-I3-20-30-42
Mega Ball 3

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

Teen Found With Guns, Teacher List

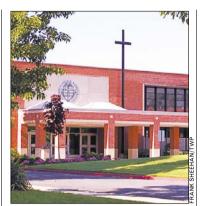
Police do not say why recent St. John's grad had weapons in home

The Bethesda teenager in whose home investigators found a cache of guns and potential bomb-making materials Tuesday was compiling a list of the addresses of teachers at his former high school, police said Wednesday.

Police officials said it was unclear why Colin McKenzie-Gude, 18, was making the list of teachers from St. John's College High School, a private school in Northwest Washington from which he graduated this year. They have not said what, if anything, McKenzie-Gude planned to do with the weapons.

McKenzie-Gude turned himself in to police Wednesday at a Montgomery County police district station in Rockville, a day after the police search of his home in the 6300 block of Rockhurst Road in Bethesda.

Detectives and fire marshals found four illegally possessed assault rifles, two shotguns, one handgun



Colin McKenzie-Gude graduated from St. John's College High School this year.

and ammunition, police said. They said they also found more than 50 pounds of chemicals and several gallons of liquids inside the Bethesda home where McKenzie-Gude lives, though they did not specify what these materials were. Police got a tip from a citizen that prompted them to search the house.

The home also contained components commonly used to manufacture homemade explosives and other "destructive devices," fire officials said.



Kevin Hariger with Manassas Granite & Marble carves letters into a large marble wall in the new central atrium of the Smithsonian National Museum of American History, which is set to reopen in November after being closed since September 2006.

Museum Set to Reopen in November

National Museum of American History has been closed since 2006

WASHINGTON | A special new gallery for the flag that inspired the national anthem will debut in November when the Smithsonian's National Museum of American History reopens after a longer-than-expected renovation, the museum announced Wednesday.

The Nov. 21 reopening of the home of Kermit the Frog and Dorothy's ruby slippers coincides with the 145th anniversary of Abraham Lincoln's Gettysburg Address, the famous Civil War speech delivered on Nov. 19, 1863. The museum will give visitors a rare chance to see the White House copy of Lincoln's handwritten speech for several months. The document is usually kept in the Lincoln bedroom and must be back before the next president moves in.

"We want visitors to come away with a deeper understanding and appreciation of the American dream and what it has meant to be an American," said museum director Brent Glass. A visit to the flag gallery, he said, "will be memorable and inspiring. It will be one of the must-see destinations in Washington, D.C."

The museum had been slated to reopen this summer, but officials said unexpected asbestos and lead paint discovered during construction caused some delays in the \$85 million project. The building, which usually draws millions of visitors each year, has been closed since September 2006. The asbestos cleanup cost an additional \$2 million, Glass said. BRETT ZONGKER (AP)

Md. Police Chief to Step Down

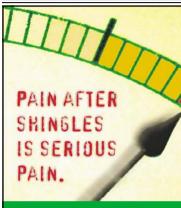
Pr. George's Melvin High resigns from his post effective Aug. 31

Prince George's County Police Chief Melvin C. High, who has been at the helm of his department for more than five years, will resign his post next month

Sources said High, who came to the county from Norfolk and was a former assistant police chief in the D.C. police department, has scheduled a news conference for Thursday morning to announce his resignation effective Aug. 31. The chief's post will be filled by Assistant Chief Roberto Hylton, a career county officer, until a new chief is appointed by County Executive Jack B. Johnson, a Democrat.

In a letter addressed to Johnson and obtained by The Washington Post, High praised his department and the residents of the county. "I have come to a point in my life where it is time to make an adjustment in my work life," High said in the letter dated June 1. "Yet it is with both joy and sadness that I inform you of my intent to retire ... a department that I have come to truly and deeply love. "
AVIS THOMAS-LESTER AND AARON C. DAVIS (THE WASHINGTON POST)





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Salmonella 'Smoking Gun' Is Found

FDA traces outbreak to a tainted irrigation system at Mexico farm

WASHINGTON | The salmonella strain linked to a nationwide outbreak has been found in irrigation water and a serrano pepper at a Mexican farm, federal health officials said Wednesday.

Dr. David Acheson, the Food and Drug Administration's food safety chief, called the finding a key breakthrough in the case, as did another health official.

"We have a smoking gun, it appears," said Dr. Lonnie King, who directs the center for food-borne illnesses at the Centers for Disease Control and Prevention.

Acheson said the farm is in Nuevo Leon, Mexico, Previously, the FDA had traced a contaminated jalapeno pepper to a farm in another part of Mexico.

Acheson and other officials were



The Food and Drug Administration has discovered a strain of salmonella at a farm in Nuevo Leon. Mexico, that may have been responsible for a recent outbreak.

grilled at a congressional hearing about why the investigation originally focused on tomatoes.

The officials insisted that toma-

toes still cannot be ruled out and that it is quite possible the outbreak was caused by several kinds of contaminated produce.

The outbreak has sickened more than 1,300 people since April.

Officials insist the outbreak may have been caused by several types of produce.

Tomatoes had been the prime suspect in the nationwide outbreak. But last week, the FDA said only jalapeno peppers grown in Mexico were the culprit. The FDA said then it had found the same strain of salmonella on a single Mexican-grown jalapeno in a Texas warehouse.

If it turns out the tainted irrigation water was also used on tomatoes, it could provide some of the evidence federal authorities are looking for to back their original focus on the fruit. RICARDO ALONSO-ZALDIVAR (AP)

Source: GM to Slash Work Force

Automaker plans to cut 15 percent of all salaried employees

DETROIT | General Motors Corp. plans to cut 15 percent of its U.S. and Canadian salaried work force — or about 5,100 jobs — by Nov. 1 as part of a plan to slash billions of dollars and help the automaker ride out a slump in sales.

A GM official declined to confirm the specific numbers but indicated they were generally accurate. The official asked not to be

IN THIS TOGETHER

- → GM, Ford Motor Co. and Chrysler LLC have announced salaried layoffs in recent weeks as the U.S. market stumbles through its slowest year in more than a decade. Ford plans to cut 15 percent of its salaried costs by Friday, while Chrysler plans to cut 1,000 salaried jobs worldwide.
- → Nissan North America Inc. also offered buyouts to about 6.000 salaried and hourly employees at its two Tennessee plants.

named because the company had not planned to release the numbers until later.

Word of the cuts came two days before GM plans to release its second-quarter earnings. Analysts surveyed by Thomson Financial are predicting a loss of \$2.63 per share amid plummeting truck and sport utility vehicle sales.

GM said in mid-July that it would cut white-collar costs in the U.S. and Canada by more than 20 percent as part of a larger costcutting plan, but it wouldn't say how many workers would leave. (AP)

Oil Unexpectedly Makes \$4 Jump

NEW YORK | Oil prices soared over \$4 a barrel Wednesday, halting a dramatic two-week slide after a surprise drop in U.S. gasoline supplies fed speculation that record fuel prices aren't keeping Americans off the roads.

But energy market analysts offered mixed views on whether prices would swing back toward record levels or whether Wednesday's big rally was just a temporary bump. Light, sweet crude for September delivery jumped \$4.58 to settle at \$126.77 a barrel on the New York Mercantile Exchange. (AP)

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The number of hits Ichiro Suzuki has achieved since joining MLB as a member of the Seattle Mariners. He reached that number Tuesday night, giving him 3,000 hits for his career. He left Japan eight years ago with 1,278 career hits.

Sports

Little Receiver Is Still a Big Target

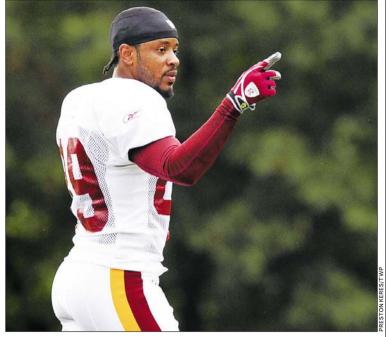
Moss has no problem adjusting to Zorn's new offensive scheme

REDSKINS | It's still pretty easy to find Santana Moss.

The short, speedy wideout somehow ends up open over the middle while running Jim Zorn's new offense in practice, which is predicated on shorter, more precise routes than he's been asked to run before in Washington.

Lost in the trees around the line of scrimmage? Not when Jason Campbell is used to looking for you.

"I just go out there and say, 'Do what's asked of me," Moss said while discussing his role in the new offense. "Numbers — we all want them. But just because one guy has more yards than the other doesn't



Santana Moss says he realizes his numbers may go down this season with a lot more targets on offense, but his goal is just to do what is asked of him every day.

STILL THRASHING

The Redskins' first depth chart, released this week, had James Thrash as the backup to Moss:

That puts him ahead of Kelly in what seems to be a positive sign he'll make the Redskins squad for the ninth time in his 13-year career. Thrash—a receiver who makes more of an impact on special teams than offense—faces more competition to make the roster with the additions of Kelly and Thomas. "I expect he's going to catch some footballs this year," Zorn said.

mean he's a better receiver."

Moss has an interesting challenge this season in that there should be plenty more passes to be had, but they won't necessarily be directed at him. The eighth-year receiver has led Washington in receiving yards each of the last three years, including an 84-catch, 1,483-yard season in 2005 when he made the Pro Bowl. He's failed to equal those numbers in either of the last two seasons, in part because of the conservative and often disjointed approach taken by the Redskins' offense.

With the West Coast offense favoring large receivers, the Redskins drafted Devin Thomas (6-foot-1) and Malcolm Kelly (6-foot-3) in the second round, instantly increasing their size on the flanks.

Moss is well aware that the new personnel situation could complicate his hopes of getting back to the 1,000-yard mark. But when the clock is winding down in the fourth quarter this season, it's hard to imagine the Redskins won't be looking for No. 89 again.

"We've got some tall receivers out here. Some of these guys are like towers," Moss said. "They look like real good talents." ERIC BRANDNER

In Brief

NBA

Rockets Are Close to Trade To Bring Artest to Houston

The Houston Rockets are close to an agreement to acquire Ron Artest from the Sacramento Kings, two people familiar with the negotiations told The Associated Press. The Rockets will give up guard Bobby Jackson, who played for the Kings from 2000-05, and another player — likely rookie forward Donte Greene, according to two NBA people who confirmed the deal, but spoke on condition of anonymity because no official announcement had been made. (AP)

NFL

Packers President Travels To Miss. to Meet With Favre

Green Bay Packers President Mark Murphy traveled to Mississippi to meet with quarterback Brett Favre and his agent James "Bus" Cook on Wednesday in an apparent attempt to talk Favre out of reporting to camp later this week. Packers coach Mike McCarthy would not discuss the nature of the discussions after practice Wednesday morning. (AP)

James Ready to Take Over as King

LeBron wants to be one of the leaders on Team USA this year

OLYMPICS | LeBron James was already one of the NBA's best players by the time he slipped on USA jerseys in 2004 and '06.

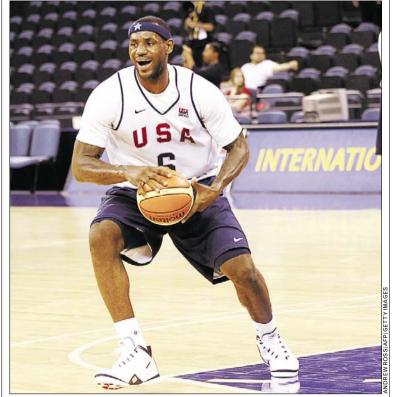
The problem was, the United States had enough good players. What the Americans really needed was someone to be a strong leader, but King James wasn't quite ready yet.

Now, one of the biggest reasons the United States is the favorite for the gold medal is because James has realized that this team doesn't just need him to be the player he is for the Cleveland Cavaliers.

It needs him to be comfortable with taking over a game or taking control of a timeout.

"I feel like I have to raise my leadership level to a new height when I get with these guys. It's just how I am as a person and as a player." James said.

"I'm a born leader, so I do whatever it takes for our team to understand what it means to win."



LeBron James never led the Americans in scoring in any of their nine games in 2006.

It wasn't always that way, though. The player who once would have allowed veterans such as Jason Kidd and Kobe Bryant to be the team lead ers now shares that role with them.

"There's a lot of respect for LeBron," coach Mike Krzyzewski said. "I think LeBron these last two years, as good as he was, he's really grown to be a very complete basketball player."

After the disappointment of the 2004 Olympics, when he played little following his rookie season on the team that won the bronze medal, James could have let the experience sour him on international play.

Instead, he quickly committed to join the team again when Jerry Colangelo began assembling the program in late 2005 and then became one of the loudest American voices telling everyone that kind of flop won't happen again this time.

James averaged 13.9 points two years ago in the world championships, but the team's most talented player was too content to be a third option. He never led the Americans in scoring in any of their nine games. Last summer he spent all offseason working to correct the few weaknesses in his game, an inconsistent jumper that the San Antonio Spurs forced him to take — and too often miss — during their sweep of the Cavaliers in the NBA finals.

"You don't always have to speak as a leader," Kidd said. "You can show by example, and I think he's doing both by putting the work, extra shooting, and then also, when it's needed, he speaks up."

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Sports

Tigers' Rodriguez Is Headed to New York

Detroit gets reliever Farnsworth in trade with the Yankees

BASEBALL | The Detroit Tigers traded veteran catcher Ivan Rodriguez to the New York Yankees for hard-throwing reliever Kyle Farnsworth on Wednesday.

"Pudge" Rodriguez, a 14-time All-Star in the option year of a \$50 million deal he signed with the Tigers in February 2004, will step into the hole in the Yankees' lineup created by Jorge Posada's shoulder injury. Posada had arthroscopic surgery on his right shoulder Wednesday and is out for the season.

"You have to give up to get," Yankees GM Brian Cashman said. "You have to do the balancing act." Tigers president Dave Dombrowski said the team didn't want to trade Rodriguez but had bigger needs in the bullpen. The two teams began discussing the deal early

Wednesday.

The Yankees



Rodriguez

expect Rodriguez to join the team on Thursday, when they start a four-game series against the Los Angeles Angels.

"Pudge had a no-trade clause, and he waived it today to go to New York," Rodriguez's agent, Scott Boras, said. "Pudge has always wanted to play in New York, and Detroit felt it needed a relief pitcher, so both sides were able to get what they wanted to some degree." (AP)

Bulls Sign Deng to 6-Year Contract

NBA | Restricted free agent forward Luol Deng and the Bulls have agreed to a six-year contract that could be worth as much as \$80 million.

The new deal was reported earlier by the Chicago Tribune, Chicago Sun-Times and ESPN.com, which said the contract would include \$71 million in guaranteed money, but the Bulls did not release the terms of the contract. Deng averaged 17 points and 6.3 rebounds last season, while shooting 47.9 percent. That marked a drop from 2006-07, when he scored 18 points a game with 7.1 rebounds. (AP)

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ALL YOU CAN EAT: Johnny's New York Pizza & Pasta shop in the Denver suburb of Lakewood is offering free pizza for everyone if the Tampa Bay Rays win the World Series. Owner John Keiley isn't even a Rays fan, but he told the St. Petersburg Times that he likes the underdog story and hates the Red Sox and Yankees.

Sports

The Student Becomes the Inductee

Thomas will finally make the football Hall 30 years after playing

FOOTBALL | Long after he left school, Emmitt Thomas remained a student.

Quick and agile, the undrafted cornerback from tiny Bishop College became a five-time Pro Bowler. His 12 interceptions in 1974 were two shy of the NFL record. His 58 interceptions in a 13-year career are the fourth most among cornerbacks and stand as the record for the Kansas City Chiefs.

But teammates also admired a quietly studious approach to an inherently violent craft, the way he used his mind to complement his speed. Thomas would analyze every aspect of football. He wanted to know where everyone else was going to be and what they were going to do and when they were going to do it.

"He was a scholar of football," said Hall of Fame linebacker Bobby Bell, who teamed with Thomas to



Emmitt Thomas twice led the NFL in interceptions and then coached for six teams.

form one of the NFL's great defenses of the '60s. "Emmitt was so smart. He always knew what was going on. Nobody who played with him was a bit surprised that he became a successful coach."

They're also not surprised that he's finally headed for the Pro Football Hall of Fame.

In 181 games, all with the Chiefs, Thomas led the NFL twice in interceptions. Shortly after retiring as a

The Hall Is Greener

→ Darrell Green sat down with The Washington Post to talk about being inducted into the Hall of Fame on Saturday. Read the transcript and take a look at some of Green's highlights | Today, Sports

🕦 The Washington Post

player, Thomas began a coaching career that's included stops with the St. Louis Cardinals, Washington Redskins, Philadelphia Eagles, Green Bay Packers and Minnesota Vikings along with the Falcons, the team that currently employs Thomas.

Coming late in life makes the honor even sweeter.

"It's overwhelming," the 65-yearold Thomas said. "My last playing days were 1978, so I figured it was all over. I didn't think anyone else from the Chiefs in my era would possibly make it. After so long, I just kind of gave up. But my son and my wife kept saying, 'It's going to happen, it's going to happen." DOUG TUCKER (AP)

TOYOTA

TOYOTA

Yankees Avoid Sweep, Pound The Orioles 13-3

ORIOLES | Bobby Abreu hit a pair of homers while getting a day off from the field, Alex Rodriguez also went deep and the New York Yankees pounded the Baltimore Orioles 13-3 on Wednesday to avoid a three-game sweep.

Abreu also doubled and had three RBI as the designated hitter, and A-Rod and Xavier Nady each had two hits for the Yankees. New York had been outscored 20-10 the first two games of the series but still hasn't been swept by the Orioles in a three-game set at Yankee Stadium since 1986.

Mixing an improving slider with an overpowering fastball, Joba Chamberlain retired 11 of the final 12 batters he faced to win consecutive starts for the first time in his young career. He gave up two runs - only one was earned - and five hits in six innings, striking out six. Chamberlain (4-3) has allowed only two earned runs over his last three starts covering 19 innings. (AP)



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Sports



"If you can't qualify for a major, I don't see any reason why you should play with the men."

— **Annika Sorenstam** on Michelle Wie's playing a PGA event this week.

Annika Faces Rough Road

Sorenstam has plenty of competition in her last major tournament

WOMEN'S GOLF | With her powerful sense of competitive pride, Annika Sorenstam knows that none of her rivals will step aside at the Women's British Open just so she can win her final major.

The Swede who dominated women's golf for a decade is out to win her 11th major before she bows out at the end of the season.

"I would love to win here," Sorenstam said. "It's the only major that I haven't won two or three times. If I could win this week, then I would say I've pretty much achieved everything that I possibly can."

The strongest field ever assembled for the British championship will be trying to keep her from that goal, however.

Defending champion Lorena Ochoa is looking for her second major of the year, and rivals such as Karrie Webb, Juli Inkster, Se Ri Pak and Laura Davies are also in the field with several newcomers from the United States and South Korea

Paula Creamer has won three titles this season, and before Helen Alfredsson won the Evian Masters on Sunday, South Korean players had won five of the previous events on the LPGA Tour.



Annika Sorenstam said she was retiring after this season, meaning this weekend's British Open is her last major championship. She hopes to win her 11th major.

Leta Lindley, the only other American to win a tournament on the LPGA Tour this season, is also in a field that also includes the only American to have won three British Open titles, Sherri Steinhauer.

Although she admits that she now lacks the motivation to carry on playing and practicing week after week, Sorenstam said she has not lost her competitive edge.

"My expectations are always high. I believe in myself, and I know I can play this golf course," Sorenstam said. "But the competition is tough, and you just don't know. But I'm going to try and stay as competitive as possible."

MLBSTANDINGS

THROUGH JULY 29'S GAMES

AMERICAN LEAGUE

EAST	w	L	PCT.	GB	HOME	ROAD
Tampa Bay	62	44	.585	_	40-16	22-28
Boston	61	47	.565	2	37-15	24-32
N.Y. Yankees	58	48	.547	4	33-24	25-24
Toronto	54	53	.505	8.5	30-22	24-31
Baltimore	51	55	.481	11	29-23	22-32
CENTRAL	w	L	PCT.	GB	HOME	ROAD
Chicago	59	46	.562	_	35-16	24-30
Minnesota	59	47	.557	0.5	36-19	23-28
Detroit	54	52	.509	5.5	29-22	25-30
Kansas City	49	59	.454	11.5	24-29	25-30
Cleveland	46	59	.438	13	28-25	18-34
WEST	w	L	PCT.	GB	HOME	ROAD
L.A. Angels	66	40	.623	_	31-21	35-19
Texas	55	52	.514	11.5	26-22	29-30
Oakland	53	53	.500	13	32-28	21-25
Seattle	40	66	.377	26	20-32	20-34

NATIONAL LEAGUE

		,	<u> </u>			
EAST	w	L	PCT.	GB	HOME	ROAD
N.Y. Mets	58	49	.542	_	32-20	26-29
Philadelphia	57	49	.538	0.5	29-24	28-25
Florida	56	51	.523	2	30-24	26-27
Atlanta	49	57	.462	8.5	31-22	18-35
Washington	38	68	.358	19.5	20-31	18-37
CENTRAL	w	L	PCT.	GB	HOME	ROAD
Chicago	63	44	.589	_	39-14	24-30
Milwaukee	60	47	.561	3	32-21	28-26
St. Louis	60	49	.550	4	30-25	30-24
Houston	50	56	.472	12.5	26-25	24-31
Pittsburgh	50	57	.467	13	32-25	18-32
Cincinnati	50	58	.463	13.5	30-25	20-33
WEST	w	L	PCT.	GB	HOME	ROAD
Arizona	54	52	.509	_	30-22	24-30
L.A. Dodgers	53	53	.500	- 1	29-25	24-28
Colorado	48	60	.444	7	31-22	17-38
San Fran.	44	62	.415	10	20-34	24-28
San Diego	42	66	.389	13	24-31	t18-35

TODAY'S TV LINEUP

NATIONALS (7 P.M. ON MASN) With a 3.33 ERA, John Lannan, 23, has been one of the bright spots for the Nationals this season. He goes up against the Phillies in the series finale.

X GAMES (9 P.M. ON ESPN) Almost like a lead-up to the Olympics — but not as cool — the X Games get under way in Los Angeles.

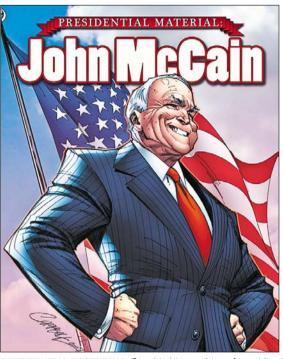
BASKETBALL (8 A.M. ON ESPN2) The X Games get top billing, but the U.S.-Turkey pre-Olympics basketball game also gets some airtime.

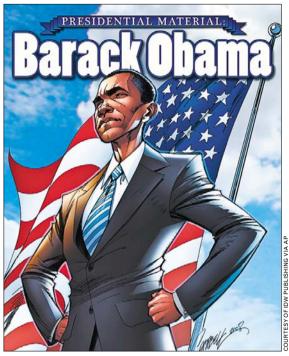
WOMEN'S GOLF (IO A.M. ON TNT) Annika Sorenstam is playing in her last major championship this week at the women's British Open in Berkshire, England.



DOUBLE-O DUET: Alicia Keys and Jack White recorded the theme song "Another Way to Die" for the new James Bond film, "Quantum of Solace." Previous Bond themes have been performed by the likes of Paul McCartney and Madonna.

Entertainment





PRESIDENTIAL POSTURING: Graphic biographies of presidential candidates John McCain and Barack Obama debut Oct. 8.

Call It Comical

Prior to Election Day, Obama and McCain square off in comics

GRAPHIC | It's a year of superheroes in Hollywood, with the big-budget epics of Batman, Iron Man and the Hulk, but a big-budget production out of Washington, D.C., is carving a niche in the animation trend.

Presumptive nominees John

McCain and Barack Obama will star this fall in their own comic books, put out by IDW Publishing, a San Diego-based publisher better known for telling the stories of robots ("The Transformers") and vampires ("30 Days of Night").

Don't expect Captain Americaversus-Superman hijinks or supervillains threatening the electoral process. Trading sound bites for word balloons, the books purport to tell McCain and Obama's life stories, independently researched and illustrated by a veteran team of writers and artists.

"We're not doing anything that is sensational here," said IDW special projects editor Scott Dunbier, adding neither campaign was involved in the development of the books. "We're sticking to the facts."

On Oct. 8, the books will be released in comic book shops, will

go on sale online and will go on sale for reading on cell phones.

The McCain book, with art by Stephen Thompson, is being written by Andy Helfer, a veteran comic-book author who helped develop the books that became the movies "Road to Perdition" and "A History of Violence."

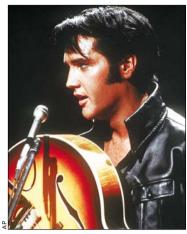
Obama's biography is being written by novelist Jeff Mariotte, who has also done comics on Superman, Spider-Man and "Star Trek." Tom Morgan is doing the art.

J. Scott Campbell did both covers; each features its candidate in a superhero pose of squared shoulders and fists on hips with an American flag in the background.

Campbell said it was inevitable that the covers are already generating controversy on the Internet as supporters of the two candidates look for signs of bias. For example, some posters say that the reddish tinge to the sky behind a smiling McCain looks ominous while Obama followers are unhappy their candidate's expression is stern.

Campbell said he based his depiction of McCain and Obama on photographs of them he found on the Internet and that in those, typically, McCain is smiling while Obama is not. As for the red sky, he said that's the standard color associated with Republicans while Obama's cover is Democrat blue.

"I was really trying to go out of my way to be extra-sensitive to the fact that I didn't want anything like that [bias] to come across," he said. "That wasn't the purpose of the book." DAVID TWIDDY (AP)



LOVE HIM TENDER: The Elvis karaoke craze has expanded with MySpace.

Karaoke Meets The King

Mix Elvis fans with MySpace users for an unusual contest

BELT IT OUT | Karaoke and Elvis: a match made in Graceland and MySpace. This year, the folks at Elvis Presley's former home have joined with the social networking Web site MySpace for a nationwide Elvis Week Karaoke Contest.

"We encourage folks to show us their style of an Elvis classic," said Kevin Kern, spokesman for Elvis Presley Enterprises, the company that runs tourist attractions at Graceland.

Presley died at Graceland on Aug. 16, 1977, and each summer the famous house becomes ground zero for a weeklong celebration drawing thousands of fans from around the world. The karaoke contest will get things going this year.

Participants can go to MySpace's karaoke site at Ksolo.myspace.com and record one of three Elvis songs: "Hound Dog," "If I Can Dream" or "Suspicious Minds."

The winner will perform at Graceland on Aug. 12.

Contestants could number in the thousands. Recordings can be submitted until Aug. 4. "It's going to be a tedious process," Kern said. WOODY BAIRD (AP)

So You Think You Can Vote?

Judge urges viewers to dance their way to the presidential polls

MOTIVATION | If anyone could bridge the gap between the golden age of television comedy and today's reality shows, it's Norman Lear. But who would have thought that he could get young Americans dancing to the polls?

That's exactly what happened last week when producer Nigel

Lythgoe, a judge on Fox's "So You Think You Can Dance," urged viewers to visit Lear's DeclareYourself. com Web site, where they could register to vote in time for November's presidential election.

Impressed by Lear's nonpartisan effort, Lythgoe and Mike Darnell, head of Fox's reality show division, decided to mention the Web site on the show last Wednesday.

Lear was traveling when the show aired. But it didn't take him long to find out about it.



Judge Nigel Lythgoe urges viewers to register on Declareyourself.com.

After returning Thursday to his house in Malibu, Calif., the legendary producer and his wife, Lyn, ran into Darnell. He told Lear about the program (and that Lythgoe even wore the group's T-shirt sporting the message "VOTE") and suggested that Lear take a look.

When they returned home, their teen daughters had already found the show on TiVo. Because of the show, Lear said, Declare Yourself has been flooded with new visitors.

TINA DAUNT (LOS ANGELES TIMES)



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Entertainment



Michael Chabon says genres such as fantasy and horror deserve more props.

One Author's New Quest

Michael Chabon sets out to defend the honor of genre

LITERARY | Michael Chabon, the author of the exuberant, Pulitzer Prize-winning novel "The Amazing Adventures of Kavalier & Clay" and the new collection "Maps and Legends," has long harbored a passion: to make the literary world safe for genre fiction, and to expand the notion of what a serious work of fiction can be. We spoke to Chabon, 45, about his crusade to save comics, science fiction, fantasy, horror and detective fiction from condescension.

Where did this bias against work created for a popular audience come from?

In all fairness, it came from the fact that the vast preponderance of art created for a mass audience is crap. It's impossible to ignore that. But the vast preponderance of work written as literary art is high-toned crap. The proportion may settle down in the neighborhood of 90/10—Stur-

geon's Law said that 90 percent of everything is crud.

The conventional argument is the literary writer's work is well written, and the genre author can't write.

Every so often, a writer hacks and crawls out of the brambles of genre. Somebody like Philip K. Dick clearly began in the pulps, writing mass commercial fiction. Almost by dint of the passion of his fans, and the intensity of his vision, and all of that stuff, eventually, he ends up getting canonized in Library of America. But those are much more the exceptions.

In some ways, the traditional highbrow argument can seem rather silly: "If we don't privilege and protect certain kinds of work, it'll all be 'American Idol' all the time" that the forces of commercial culture will swamp all the good stuff.

Unquestionably — it's not just futile; it's ultimately destructive to try to fence things in that way. Robert Frost said, "Something there is that does not love a wall." SCOTT TIMBERG (LOS ANGELES TIMES)



'ENTOURAGE,' EAST COAST: Mark Wahlberg and Stephen Levinson (who produce "Entourage" and "In Treatment") have gotten the OK from HBO for a new series, "How to Make It in America." The comedy is about 20-somethings chasing their dreams in N.Y.C.

Television

ON TV TONIGHT

Julie Chen and BIG BROTHER 10 (8 p.m., CBS) will air in place of "Greatest American Dog" tonight, which has been moved to Wednesdays.

THE FUNNIEST OF THEM ALL

The top five perform on LAST COMIC STANDING (8 p.m., NBC).

BEST WEEK EVER

Shark Week continues with 10 DEADLIEST SHARKS (8 p.m., Discovery) and MYSTERIES OF SHARK COAST (9 p.m.).

SING A SONG OF DANCING

Look for pop singer Lady GaGa to perform on tonight's installment of so YOU THINK YOU CAN DANCE (9 p.m., Fox). She'll be performing her single "Just Dance"

EXORCISM NEEDED!

Lost in the mountains for days, a rancher returns a changed man on FEAR ITSELF (10 p.m., NBC).

THAT GUY MISSES HIS ARM

A rookie mistake haunts a resident on



HOUSE MOTHER: Julie Chen mediates the reality madness on "Big Brother 10."

HOPKINS (10 p.m., ABC).

KEY WORD: HINIOHE

Kathy concocts a unique publicity plan for her CD on MY LIFE ON THE D-LIST (10 p.m., Bravo). KEVIN MCDONOUGH (LINITED FEATURE SYNDICATE)

The Language of X Games

A sports subculture has a jargon that's all its own on ESPN

WHAT? | The X Games (9 p.m., ESPN) turns 14 this summer. ESPN, ESPN2 and ABC will air 14 hours of live X Games programming between tonight and Aug. 3, showcasing skateboard and BMX competitions. All broadcasts are available in high definition.

The X Game phenomenon interests me not so much as a sport, but as a subculture with a terminology and language all its own. As you can imagine, I am besieged by publicity materials from all manner of programming, from reality to sports, fashion, drama, comedy and movies. But I find the X Games press releases uniquely incomprehensible.



X-TREME! Watch cool dudes do fancy tricks on ESPN, ESPN2 and ABC.

Here's a sentence from ESPN: "This will mark the first time ever that X Games will not have a stand-alone vert ramp." Good to know.

Here's another: "SuperPark will be a 100 percent transitionfocused design blending a variety of terrain and obstacles into one seamless course." Needless to say, I'm thrilled for SuperPark, whatever that is.

I know my inability to distinguish the lingo of BMX SuperPark from BMX Street marks me as a confirmed fuddy-duddy, careening helplessly toward Andy Rooneystyle cantankerousness. It's simply best not to even try to keep up with the arcane argot of sports and youth micro-niche subcultures. It's better to stand back and marvel at their passion and enthusiasm. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

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without disturbing others. And when you're not listening to music, you can slip into a tranquil haven – where you can relax and enjoy peace and solitude. Clearly, these are no ordinary headphones. It's no exaggeration to say they're one of those things you have to experience to believe.

"It's as if someone behind your back reached out, found the volume control for the world, and turned it way, way, down," reports TechnologyReview.com. Bose QC®2 headphones incorporate patented technology that electronically identifies and dramatically reduces noise, while faithfully preserving the music, movie dialogue or tranquility you desire. We designed these headphones primarily for airplane travelers. But owners soon started telling us how much they enjoy using them in other places to reduce distractions

> around them. They're excellent for listening to music whether you're on the go, at home or in the office.

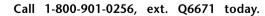
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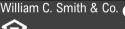
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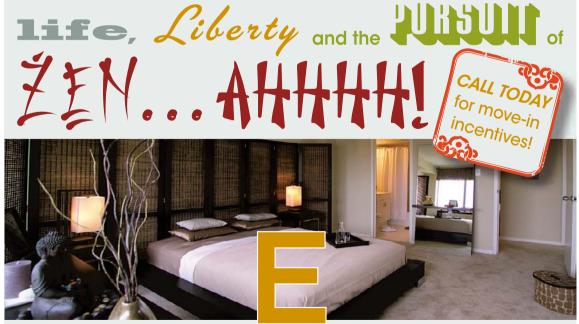
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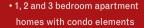
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NSIDE

A little shark attacks Ryan Seacrest! | 30



Blog Log: Goodbye, dear Scrabulous | **28**

Discussion: Obama's running mate? | 28

Technology

Electronics with LEDs keep homes glowing around the clock

Twinkle, twinkle, little Internet router. And cell phone. And digital video recorder. And cable modem. And game console. And power strip. And TV — even though it's turned off.

Turn off the lamps in a living room or bedroom today, and chances are good the room will still be aglow with the tiny diode lights of a half-dozen gadgets.



glow through my window must think I'm keeping aliens in my spare room."

TOM HESPOS, IRKED BY LEDS

They can be useful indicators of what state a gadget is in, or where it is, but they also bug people who'd rather not have lights shining in their faces when they're trying to sleep or watch movies.

To sleep in a dorm room full of electronics at Cornell University, Rafael Garcia has covered some lights with black tape. He turns his laptop upside-down and places a mouse pad and a picture of his girlfriend on his desktop computer to block its lights. His electric toothbrush has to come out of its charger, or it will blink through the night.

Unplugging the gadgets stops them from disturbing the darkness, but an unplugged laptop or toothbrush also doesn't charge. Other devices, such as computers, take time to shut down and start up.

"It's gotten way, way, worse, espe-

cially in the last year or two," said Shawn Therrien, a Los Angeles computer programmer. "Every single thing we buy has little neon-blue flashing lights on it. ... Turn the light off and they shine like beacons."

Therrien's bedside nemesis is an alarm clock that doubles as an iPod docking station.

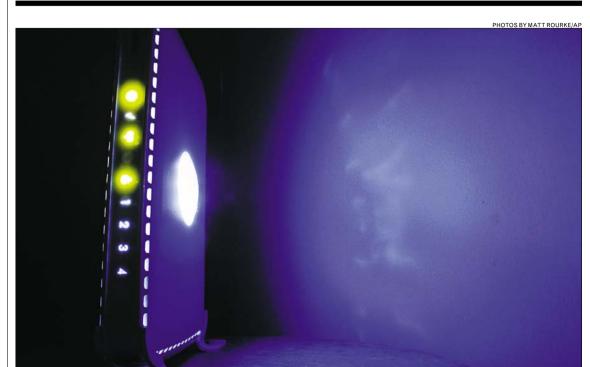
"It lights up like the Fortress of Solitude," he said, likening it to Superman's headquarters of glowing crystals. He tamed it with 12 strips of black tape.

Tom Hespos, a partner in an advertising firm in New York, counted six glowing devices in his bedroom. One is an alarm clock with a blue backlight so strong he has to put a pillow between it and him.

And don't get him started on his Internet router, which has blinking blue light-emitting diodes.

"Whoever sees that glow through my window must think I'm keeping aliens in my spare room," he said.

Blue LEDs have become particularly popular for electronics, and



UNBEARABLE LIGHTNESS: LED-illuminated devices, like the wireless router shown above, can make a bedroom overly bright.

Night Lights



Glowing lights are meant to help indicate whether a gadget is working properly.

that's part of the problem. In dim light, our eyes are more sensitive to colors at the blue end of the spectrum, so blue LEDs look brighter, said Mariana Figueiro of the Rensselaer Polytechnic Institute's Lighting Research Center in Troy, N.Y.

When blue LEDs became available in 1993 — following red, green and yellow — they first showed up only in high-end equipment.

Andy Logan, principal designer

at Frog Design in San Francisco, tries to steer manufacturers toward more subtle light designs rather than having the diodes shine like flashlights.

But he doesn't recommend designing products so that people can turn off the lights without turning the entire gadget off. The lights often indicate when a device shouldn't be unplugged, such as when a hard drive is writing data.

Outside the bedroom or dorm room, more blue LEDs might actually be a good thing — researchers are exploring whether they can be used to keep people alert and awake.

Scientists have discovered that a light-sensitive layer of the eye, separate from the part that allows us to see, sends signals to the body that affect rhythms of wakefulness and sleep.

That layer is also more sensitive to blue light than to any other color, said George Brainard, director of the light research program

at Thomas Jefferson University in Philadelphia.

He has funding from the NASA-affiliated National Space Biomedical Research Institute to study whether blue-light treatment can help keep astronauts more alert. Figueiro is helping the Navy figure out whether blue light can help submariners

Outside the bedroom, more blue LEDs might actually be a good thing.

adjust to their watch schedules.

For now, researchers don't believe the low levels of blue light emitted by gadgets is enough to change our sleep patterns.

"Some people are very, very sensitive," Brainard said, "so I'd hate to say never." Peter Svensson (AP)

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MUSIC

Freedom '08

George Michael's sold-out performance at the Verizon Center on Tuesday chronicled more than just the former Wham! frontman's hairstyles. It presented a living history lesson about the fickleness of the music industry and one former superstar's relationship to it. Christopher Correa was there. ONLINE NOW



Tricky Tracks

Our latest collection of MP3 giveaways is as eclectic as it is good. Nab tracks from Jihae (Aimee Mann goes down-tempo), Tricky (fab new remix), Teddy Thompson (power-pop from a star lineage) and Wild Sweet Orange (Americana gone early Radiohead?). ONLINE NOW

BAGGAGE CHECK

Bad Boys, Bad Boys

A new study has isolated three specific genes that are associated with violent crime and antisocial behavior. Dr. Andrea Bonior discusses why eating dinner as a family could be the easiest cure to fixing what ails 1 percent of American adolescent males. ONLINE NOW



comment board



Kaine, he should pick a Southern or Midwestern governor. The very last person he should ask is Hillary Clinton."

COMMENTER VEGGIETART, WHO ADDED, "SHE'S HATED BY ENOUGH PEOPLE THAT SHE WOULD SINK OBAMA'S CAMPAIGN.



also be a liability because he is too conservative on certain issues such as reproductive rights."

COMMENTER LOWSPARK, WHO ADDED. "[IT] WOULD [BE] A SLAP IN THE FACE FOR A SIGNIFI-CANT SECTOR OF POTENTIAL SUPPORTERS.



"Yeah, it makes sense to me.

He could go with the 'We can change Washington because we have very limited experience' total ticket'

AN ANONYMOUS COMMENTER, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "SHOULD SEN. BARACK OBAMA INVITE VIRGINIA GOV. TIM KAINE TO BE HIS RUNNING MATE?

policenter Yesterday's Results as of 5 p.m.

SHOULD SEN. BARACK OBAMA INVITE VIRGINIA GOV. TIM KAINE TO BE HIS RUNNING MATE?

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"When people first learn I'm from L.A., they invariably, at some point, ask me if I miss it. ... I don't miss the earthquakes."

ARJEWTING.COM DOES MISS CERTAIN THINGS AROUT THE CITY OF ANGELS, ADDING, "I MISS MY FAMILY, OF COURSE, [AND] I MISS THE BEACHES, BUT THAT'S ABOUT IT, EXCEPT THE DODGERS.



"IS IT odd/offensive/hurtful that I just discovered my brother's engagement by hearing several of my mother's immediate co-workers discussing it? I didn't even know he had a girlfriend."

FRECKLEDK.WORDPRESS.COM IS FEELING PRETTY EMBARRASSED, ADDING, "THERE REALLY IS NOTHING FOR ME HERE. I CAN BE AN ORPHAN ANYWHERE — IT MAY AS WELL BE SOMEWHERE WITH BETTER WEATHER.

"Dang, I guess I won't be able to finish my current game with Jeff then. Good. 'cause I was losing. And I don't like losing. So, maybe this is a good thing ... NOT."

DIARYOFARELUCTANTBLOGGER.COM IS

NOT HAPPY THAT FACEBOOK HAS DUMPED ITS SCRABULOUS APPLICATION, WHOSE MAKERS WERE SUED BY HASBRO, ADD-ING. "THEY DIDN'T THINK [IT] WAS GOOD FOR THEIR BRAND? SO WHAT IF IT WAS AN UNOFFICIAL VERSION OF THE GAME?

Discussions

Obama/Kaine '08

Washington Post national political reporter MICHAEL D. SHEAR was online Wednesday to discuss the possibility of Tim Kaine as Barack Obama's running mate, and Obama's 'Southern strategy.'

Is there a feeling in Washington that Kaine and Obama would be two relatively inexperienced candidates?

Yes. In fact, I already had a discussion with a key Republican yesterday who suggested that an Obama-Kaine ticket would be "the most inexperienced in the history of the world." A bit of hyperbole there, but that is definitely one of the lines of attack that Kaine would engender.



Virginia Gov. Tim Kaine is rumored to be in the running for Obama's VP spot.

As a lifelong observer and student of American politics, I am surprised that the Democrats have developed a "Southern strategy." The Republican party loyalty in the South, especially the Deep South, is near absolute. What is your opinion of the Obama campaign's expenditure of money in states such as Missouri, North Carolina and Georgia?

This will either turn out to be a brilliant strategy on the part of Obama or a total waste of time. The Republicans have had much success in presidential politics in the South, and most people think it's not a good way for Obama to spend money to go after places like Georgia. Having said that, the South is changing in places, too. Take Virginia, where Democrats are on an upswing in state politics, and the growth of Northern Virginia is shifting the demographic profile of the state. Obama has a decent chance of winning Virginia despite its history. And with the imbalance in money that he is expected to have, taking the chance is probably worth it.

TODAY ON DISCUSSIONS:

Slate's John Dickerson discusses what role President Bush will play at the GOP convention at I p.m. | washingtonpost. com/discussions.

SEE HOW YOUR METRO STATION VOTED AT EXPRESSNIGHTOUT.COM/POLLCENTER

Bizarro | Dan Piraro

This week's guest artist: Francesco Marciuliano NOW, ERNIE ?! NOW YOU SPRING THIS ON US?! COULDN'T YOU WAIT UNTIL AFTER WE SHOT THE COMMERCIAL?



"See what I mean? Your evesight's fine – you just don't look very good."

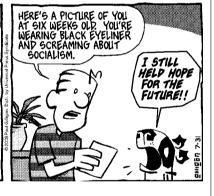
Cornered | Mike Baldwin



Pooch Cafe | Paul Gilligan



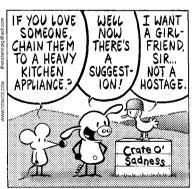




Pearls Before Swine | Stephan Pastis







The Duplex | Glenn McCoy







Horoscope

By Stella Wilder

LEO (July 23-Aug. 22) Your focus may be blurred at this time. Make sure that you're headed in the right direction before you make judgments about pacing. Let things be.

VIRGO (Aug. 23-Sept. 22) You're impressing those around you with your ability to do things, but something is on the horizon that may threaten your confidence

LIBRA (Sept. 23-Oct. 22) Diversify at this time and you'll find that success can come to you from all different corners. Don't limit yourself to what you already know.

SCORPIO (Oct. 23-Nov. 21) A cancellation of sorts needn't affect you as dramatically as you think. Be willing to roll with the punches a bit more than usual.

SAGITTARIUS (Nov. 22-Dec. 21) You may feel that you've been playing this round of catch-up for far too long. Still, there are details to be watched — closely.

CAPRICORN (Dec. 22-Jan. 19) While you wait for someone to come through for you, why not use the time to your advantage? You can surge ahead of the com-

AQUARIUS (Jan. 20-Feb. 18) You may receive a criticism from someone who has an unusual perspective. This is something you may actually want to listen to carefully.

PISCES (Feb. 19-March 20) Lend a hand to someone who is trying to finish up a special project and you may find yourself on the receiving end of something equally special.

ARIES (March 21-April 19) It may be difficult for you to figure out the whys and wherefores of a new professional policy. Figure it out, but don't rock the boat.

TAURUS (April 20-May 20) You're in desperate need of something that allows you to exercise your creative muscles. A financial sacrifice may be required. Plan carefully

GEMINI (May 21-June 20) You may be driving yourself too hard at this time, risking exhaustion and illness. Take the time to enjoy some relaxation and introspection.

CANCER (June 21-July 22) You are following in someone else's footsteps at this time, but what you really need is to cut loose and try doing something completely original.

Letters

Black Hills Are Not for Sale

CONTRARY TO THE author's assertion in "Rushmore and More" (July 30), the Black Hills were never ceded by treaty by the Lakota Tribe. The Sioux Nation has long refused a monetary settlement awarded by the Supreme Court in 1980 for the invasion of the Sioux Nation and resulting genocide after gold was discovered in the Black Hills. Hence the common knowledge of the slogan, "The Black Hills are not for sale," among Native Americans, even in the Native American legal community here in Washington, D.C.

-JARED HAUTAMAKI Gaithers burg, Md.

WRITE TO EXPRESS: Include name, hometown and telephone number, Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216,

Today in History

1498 During his third voyage to the Western Hemisphere, Christopher Columbus arrives at the island of Trinidad.

1556 St. Ignatius of Loyola, founder of the Society of Jesus — the Jesuit order of Catholic priests and brothers — dies in Rome.

Germany's Weimar 1919 Germany s weima. Constitution is adopted by the republic's National Assembly.

48 President Truman helps dedicate New

York International Airport (later John F. Kennedy International Airport) at Idlewild Field.

President George H.W. Bush and Soviet President Mikhail S. Gorbachev sign the Strategic Arms Reduction Treaty in Moscow.

The Army censures 2007 retired three-star Lt. Gen. Philip Kensinger for a "perfect storm of mistakes, misjudgments and a failure of leadership" after the 2004 friendly-fire death in Afghanistan of Army Ranger Pat Tillman.



People



Never taunt an autograph hound.

They Want His Autograph — **On Their Insurance Papers**

Three autograph seekers who sued KID ROCK in March over an alleged scuffle have added additional claims against Rock and his posse, E! Online reported. The trio said they were punched while Rock's security detail did nothing. (EXPRESS)

BORING

Heigl Accessory Allowed To Speak, Loses Privilege



Kids? "[They're] nothing that we're talking about right now," **KATHERINE HEIGL'S** spouse, Josh Kelley, told People

magazine. "We're pretty busy. "I have time for my family, which is good," he told People. (EXPRESS)



Shark Failed

RYAN SEACREST was bitten by a small shark in Mexico, he said on his radio show Monday, Fox News reported. "I thought it was a stick," he said of the sand shark that swam by him. "I wasn't sure what happened." No one else on that beach was bitten by a shark that day, Seacrest said. According to the New York Post, the shark bit Seacrest's toe. (EXPRESS)

BLING

Compound Interest **Will Get You Every Time**

The company

founded by the New York businessman known in the hiphop world as "Jacob the Jeweler" has sued **WYCLEF JEAN**, claiming he owes money for watches and jewelry he bought. Jacob and Company

Inc. says in court papers that Jean

Warning: Do not look directly at this picture.

bought several

items between 2002 and 2006 for \$765,100. The company says Jean still owes \$319,680. Founder Jacob Arabov was sentenced in June to

2 1/2 years in federal prison for lying to investigators of a multistate drug ring. (AP)

.ΙΔΙΙ

'I'm Not Here To Make Friends'

LOU PEARLMAN, the former boy band promoter turned federal inmate. is now a police informant. Pearlman went to authorities with information about a man accused of killing an Orlando, Fla., police officer in a



botched robbery. The 54-year-old founder of the **Backstreet Boys** and 'N Sync said that while in jail, he heard Davin

Smith admit to fatally shooting Alfred Gordon. (AP)

PROFOLIND

Comedy Duo Discover Their Mortality, Go on the Road

Now that their feud is done, CHEECH **AND CHONG** are high to reunite for a comedy tour. Cheech Marin said he and Tommy Chong "looked at each other going, 'If we're ever going to do something it has to be now, because you're not getting any younger and neither am I." (AP)



"We're going to die." "Let's tour."

5 Day Forecast for the Washington Area

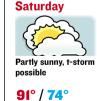








91° / 74°



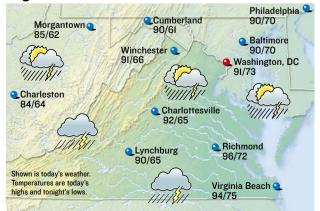


Sunday





Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2008

Almanac

Washington, D.C., through 4 p.m. Wed.

i ciliperature	
High	92°
Low	78°
Normal high	88°
Normal low	70°
Average humidity	60%

i i ccipitation	
24 hours ending 4 p.m	0.00"
Month to date	3.60"
Normal month to date	3.55"
Year to date	. 32.32"
Last year to date	17.57"
Normal year to date	. 22.82"

washingtonpost.com/weather

Regional Forecast

D.C. Metro: Today, partly sunny, thunderstorm. High 91. Wind west 7-14 mph. Tonight, partly cloudy, evening thunder storm. Low 73.

Sun and Moon

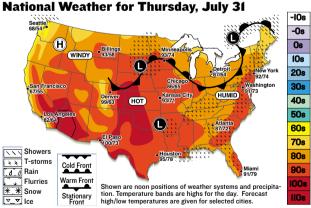
Sunrise today 6:08 a.m. Sunset tonight 8:20 p.m.
Moonrise today 4:55 a.m.
Moonset today 8:02 p.m.











National	Cities		World Cit	ties	
City Atlanta Boston Chicago Dallas Denver Honolulu Los Angeles Miami New York City Orlando	Today Hi/Lo/W 87/72/t 79/68/t 86/65/s 100/79/pc 99/63/pc 87/74/s 82/64/pc 91/79/t	Fri. Hi/Lo/W 89/72/t 85/68/s 90/69/t 102/77/pc 102/63/s 89/74/s 85/64/pc 90/79/t 88/72/s 92/74/t	City Amsterdam Athens Berlin Buenos Aires Calgary Dublin Geneva Moscow Rome Svdnev	Today Hi/Lo/W 81/64/sh 88/70/s 84/68/s 57/48/r 71/46/pc 66/55/sh 85/62/pc 66/48/sh 86/68/s 66/46/s	Fri. Hi/Lo/W 75/57/c 88/72/s 87/63/pc 57/46/pc 69/46/pc 66/54/r 70/60/t 72/52/pc 90/67/s 68/46/pc
Seattle	68/54/c	69/54/c	Tokyo	87/78/c	84/77/t

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.



CROSSWORD | UPWARD MOBILITY

ACROSS

1 AARP and NAACP 6 "All the News That's Fit to Print" coiner 10 Great dog? 14 Heavy genre 15 Notable shipwright 16 Western challenge 17 A doctor may open one 20 Angel higher than a cherub 21 "Friends" baby 22 "To ___ is human" 23 Clay deposit 25 1889 oil on canvas

by van Gogh

30 Skins ora.

34 noire

32 "'Tis a pity!"

27 One to hang with

-a-brac

(fearsome entity)

40 Cohort of Mr.

36 Is on the verge of

Green Jeans 43 Second half of an album 44 Greek vowel 45 "Do not open til 46 Absorbent powder 48 Abbr. for dumbbells 50 Full, at a theater 51 A few Z's in Zaragoza 54 Siamese language? 56 Roadside lodge 57 "Three Sisters" character 59 Humans, among

63 Luke and Laura's

others

66 "Beam Scotty!" 67 Titled nobleman 68 "Low-budget," in brand names 69 Sarah McLachlan 70 All tucked in

71 Get a gut feeling DOWN 1 Some stand at the side of the stage 2 Beyond dry 3 Tend to, as sauce 4 Academy in Maryland 5 Apply hastily, as paint 6 Pre-blastoff number 7 Doesn't succumb to the strain 8 Perniciousness 9 Prime minister of Israel Yitzhak 10 Banned bug killer 11 April 1 baby 12 Abalone product 13 Decorative pitchers 18 Crime show based on a federal org. 19 Compassionate 24 Eye-pleasing, as a view 26 Mountain climber's

tool

gps.

Range

27 Special interest

29 Calif. cop group

31 George or Ringo

33 Allows to remain

35 Ali vs. Liston

outcome, 1965

28 Kyrgyzstan's _

43 63 37 "A Farewell to of Stenmark and 38 Wildfire sound Tomba 39 Eliciting a shrug,

perhaps 41 One who suspends an action, in law 42 Powerful persons 47 Refrain sequence 49 Runs through a credit card reader 51 Greek S 52 Leo Sayers' hit "When You" 53 Deep boredom 54 Contemporary

20

55 Sugar partner in rhyme 58 Rounded lump 60 School for Princes William and Harry 61 Levels of karate expertise 62 Blue-black berrylike fruit 64 Banner of 10-Down

65 Screwy

Yesterday's Solution

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		23 F	Α	²⁴D	E		25 _T	26 U	s	к	s			
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34 S	А	L		35 N	0	R	М	А			36 S	Α	L	Е
³⁷ S	0	D		38 E	N	D		39 B	⁴⁰ E	⁴¹ E		42 M	Е	N
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© PUZZI ES BY PAPPOCOM

 1 H 2 I 3 F 4 I 5 S 6 W 7 E 8 A 9 R 10 A 11 B 12 B 13 E

SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits I through 9. See www.sudoku.com for solution, tips and computer program.

Need more Suldoku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

5	4	8	3	9	2	6	1	7
6	9	1	7	4	8	5	2	3
2	3	7	6	5	1	8	9	4
9	2	4	8	7	5	3	6	1
8	1	6	4	2	3	9	7	5
3	7	5	9	1	6	4	8	2
1	8	9	5	3	7	2	4	6
4	5	2	1	6	9	7	3	8
7	6	3	2	8	4	1	5	9

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3		1		7		2		6
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		9		8		4		
			5		2			
		2		6		5		
	2						7	
6		4		2		9		5
	8		9		3		6	

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[on the] Spot

NAME: Annie Chabel
GIG: Video Americain clerk, programmer, of in-store film nights

VIDEO AMERICAIN IS a throwback to the golden age of the corner video store. As you'd expect of a Takoma Park institution, however, its local acts are backed up by global thinking. There are racks of international movies organized by director, genre and country of origin. The shop stocks DVDs, but also tapes. And the clerks are passionate about films that don't have Wookiees in them. If you want to check out Pieter Kuijpers' "Off Screen," the toast of the 2005 Montreal World Film Festival, the red envelope can't help you, but Video Americain can, And every week or two, there are free Thursday screenings that have ranged from "Rushmore" to "The Beaver Trilogy" to "Kitten With a Whip." This week, it's Fritz Lang's dystopian 1927 classic "Metropolis."

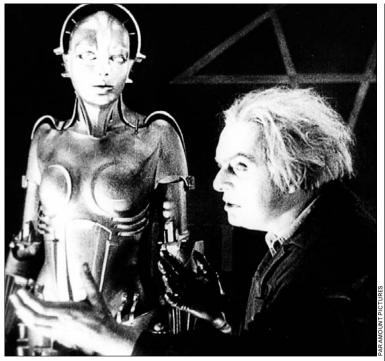
Why "Metropolis" now?

"Blade Runner" was showing at AFI and, I think, also the Uptown earlier in the year. There's been a resurgence of interest in the post-apocalyptic vision of a metropolitan future ... so I wanted to tap into the original movie that really captured that.

And what's coming up?

We're also showing this summer ... "Alien," "Code Unknown" and "Wayne's World." I tried to pick a good amount of ... movies that people would know a little bit better and then still balance it out with a lot of stuff that's been popular right now. I chose "Code Unknown" just because there's been a lot of emphasis on Michael Haneke's movies in the past year with his [English-language] remake of "Funny Games."

It's a tough time for video stores.



A PROBLEM LIKE MARIA: Robots rule in Fritz Lang's dystopian film "Metropolis."

What lies ahead?

A big problem that I think we're gonna face is that people don't have VHS players anymore, and with the DVD market being the way that it is, a lot of our more rare items have stayed VHS. People just aren't as interested in finding that stuff anymore, because they don't have

their players.

Is there still room for personal service in the age of Netflix?

At almost every single shift, I have someone come up with something from our House Favorites shelf and talk to me about it. As long as people still want to have dialogue about "As long as people still want to have dialogue about movies, we'll be able to hang on."

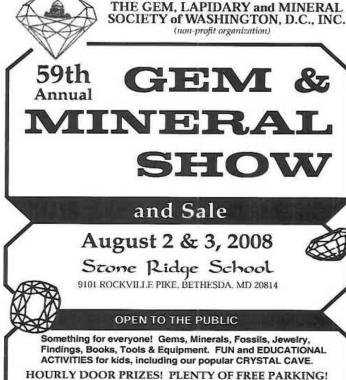
movies, we'll be able to hang on.

This summer's lineup contains fewer obscure titles than in the past. Why is that?

I'm sort of surprised that we didn't get more audience at our cult screenings, but I think that people are constantly bombarded with new movies coming out all the time, and so it's really easy for things that they don't know a whole lot about to go under the radar. GLENN DIXON

→ Video Americain, 6937 Laurel Ave., Takoma Park; Thu., 10:30 p.m.; 301-270-4464. (Takoma)





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\$1 Discount with this coupon (Limit one adult per coupon)

Hours Saturday – 10 a.m. - 6 p.m. Sunday – 10 a.m. - 5 p.m.

Admission Adults - \$6.00 Senior Citizens - \$5.00

Children under 16 free with paid admission

Where Imagination Roars

'The Lion King' goes from a kids' fantasy to a magical immersion

STAGE | As any parent who's ever been dragged kicking and screaming to see anything Disney translated to stage can attest, no one does spectacle like the Mouse House.

Unfortunately for audience members who aren't anticipating the next big dance number between all that pesky dialogue, story lines can be lost amid the big, bright sets and complicated props.

Luckily, chaperones don't have to live in fear of Disney's most popular film-to-stage rendition, "The Lion King."

Now entering its second sold-out decade in New York, the musical has finally made its way to D.C. and is



POWER STRUGGLE: Scar and Mufasa face off in Julie Taymor's fantastical staging.

taking up residency at the Kennedy Center. And while the characters are a bit one-dimensional and the plot isn't something that will make you go "Hmmm," director Julie Taymor has created an enchanted land into which even those who gradutaed from picture books long ago

can escape.

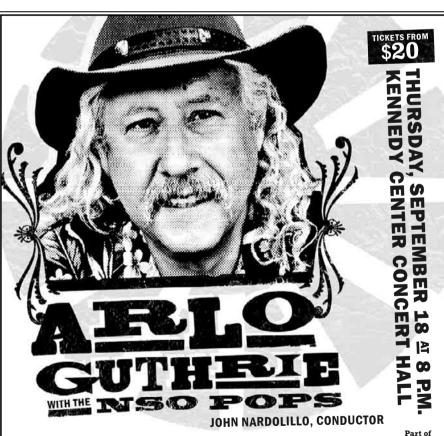
In order to reimagine the cartoon tale for theater patrons, Taymor looked to the use of large-scale puppetry and the incorporation of African culture in this Africaset family drama. It is during the musical interludes that the musical is most captivating. This is evident from the opening number ("Circle of Life"), when actors dressed as giraffes trot onto the stage, and leopards and zebras creep across it while birds soar all around.

And in this magical moment, even reluctant parents realize "The Lion King" is one Disney extravaganza worth seeing. DARONA WILLIAMS (EXPRESS)

→ Kennedy Center, 2700 F St. NW; through Aug. 24; \$25-\$150; 202-467-4600. (Foggy Bottom-GWU)



- T LUIS MIGUEL Patriot Center, Oct. 26, tickets go on sale Fri., \$68-\$98; 800-551-7328
- **'SO YOU THINK YOU CAN DANCE'** TOUR 1st Mariner Arena. Baltimore Md Nov 10 tickets on sale Sat., \$33-\$52.50; 800-551-7328.
- "THE BREAK/S" Kennedy Center, Sept. 18-20, \$20; 202-467-4600.
- → STEVE MARTIN'S "THE UNDER-PANTS" Olney Theatre Center. Sept. 24, \$38; 800-551-7328.



Born with a guitar in one hand and a harmonica in the other, the celebrated American folk artist joins the NSO Pops for a one-night-only music event!

Tickets at the Box Office or charge by phone (202) 467-4600 TTY (202) 416-8524 | Groups call (202) 416-8400 Order online at kennedy-center.org

Arts Across America is made possible through the generosity of the Charles E. Smith Family Foundation.

Prelude is sponsored by the J. Willard and Alice S. Marriott Foundation, Chevy Chase Bank, and the Kennedy
Center Washington Committee on the Arts. The NSO concerts of Prelude are supported in part by a grant



TONIGHT! Beethoven's Best

Emil de Cou, conductor; Joyce Yang, piano; The Choral Arts Society of Washington, Norman Scribner, artistic director; The Heritage Signature Chorale, Stanley J. Thurston, director. Great music from a grand master, including the "Emperor" Piano Concerto and the choral Finale ("Ode to Joy") from Symphony No. 9.

Thursday, July 31 at 8:15 p.m.

Rodgers & Hammerstein at the Movies



Emil de Cou, conductor; John Goberman, producer. Big-screen moments from The Sound of Music, The King and I, South Pacific, Oklahoma!, and more, with giant screens in-house and on the lawn.

Friday, August 1 at 8:30 p.m.

Dial "H" for Hitchcock 🐌



Emil de Cou, conductor; John Goberman, producer. A symphonic "spooktacular" including clips from Psycho, Dial M for Murder, To Catch a Thief, Strangers on a Train, and North by Northwest. Giant screens in-house and on the lawn.

Saturday, August 2 at 8:30 p.m.



TICKETS \$20-\$55

The Kennedy Center



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EVERYTHING OLD IS HOT AGAIN: Estelle, who recently left London for New York, is at the forefront of a generation of young English singers inspired to update '60s soul.

West London's Estelle channels a soulful American groove

MUSIC | It would be all too easy to lump Estelle (no last name, please) into the current crop of British retro-soul divas. True, her songs update '60s sounds with postmillennial beats and sharp production, and her full, confident vocals recall those of Amy Winehouse and Adele, but Estelle is no follower. Rather, she's a one-woman media conglomerate, occasionally controversial but always entertaining.

Fiercely independent, Estelle Swaray has proved especially business savvy, marketing herself through mixtapes while working at London's famous hip-hop record store Deal Real. She created her own imprint, Stellar Ents, and released her first album, "The 18th Day," in 2004 — two years before Winehouse's debut.

She met one of her biggest boosters, John Legend, after sending him an unsolicited demo, which he liked enough to sign her to his new imprint, Homeschool Records. Overseeing every aspect of her career has been survival instinct. "In today's world," she says, "you have to be able to do more than one thing."

ity with American rhythms, and reflecting her recent move to New York City.

When you speak your mind and have an opinion, at least people care and talk about it. So let them talk. I can never be anything but me."

To that end, Estelle has sharpened her MC skills along with her powerhouse vocals, making her an uncommon double threat. Her voice sounds smooth and effortlessly soulful whether she is singing an upbeat song like "No Substitute Love" or a ballad like "Back in Love," but on tracks like "Just a Touch," her flow is gritty and agile. Shine emphasizes that contrast, bringing to mind both Mary J. Blige and Lauryn Hill, two of Estelle's idols.

Still, the endless comparisons to her British contemporaries don't

bother the singer too much, despite the mini-controversy she ignited earlier this year when she claimed the U.K. press ignores black female singers in favor of white artists. Today, she says the issue was blown completely out of proportion, but the brush with controversy stung.

"You get used to it," she says. "When you speak your mind and have an opinion, at least people care and talk about it. So let them talk, I can never be anything but me."

Several months later, the hubbub has been overshadowed by

the release of "Shine," which lives up to its title, thanks to her strong songwriting and to an enviable roster of collaborators, including Cee-Lo, Kardinal Offishall, Wyclef Jean, Swizz Beatz and Legend himself, who executive-produced. It's a transatlantic endeavor, combining her West London sensibil-

Her stomping single, "American Boy," which was produced by Will.i.am and features Kanye West, was a No. 1 hit in England earlier this year but barely broke the U.S. charts. However, "It was never about breaking in America," Estelle says. "It's about going global."

Her ambitions are being rewarded. "Shine" was recently nominated for the prestigious Mercury Prize, alongside Adele, British Sea Power and Radiohead. When the award is announced in September, Estelle says, she doesn't expect to win, but savors the validation: "Regardless, I put out a great album." STEPHEN M. DEUSNER

→ Merriweather Post Pavilion, 10475 Little Patuxent Parkway, Columbia, Md.; with Jill Scott, the Roots, Chuck Brown; Sat., 6 p.m.; \$41-\$74; 800-551-7328.



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SIGNATURE OPEN HOUSE

Live Your Theater Dreams



Signature Theatre holds its third open house Saturday, celebrating musical theater and drama and the community that sup-

ports it. Julia Nixon, left, and Emily Skinner will entertain, and there are behind-thescenes tours, sing-alongs, contests, exhibits and even kids' activities

→ Signature Theatre, 4200 Campbell Ave., Arlington; Sat., noon - 9:30 p.m., free; 703-820-9771; sig-online.org.



OUTDOOR MOVIES

Stars Under the Stars

Make this a movie weekend weather permitting — with the ■ last screening of the Bethesda Outdoor Movie series. Catch "Annie Hall" on Thursday, "Hairspray" on Friday, and cap off the weekend with "Mission Impossible" on Sunday.

→ Woodmont Triangle, Norfolk & Auburn avenues, Bethesda; through Sun., 9 p.m., free; 301-215-6660; bethesda.org. (Bethesda)

PHOTOJOURNALIST DISCUSSION

Oh, Snap

Respected photojournalists discuss the rigors and rewards of their work when Peter Van Agtmael, Jessica Dimmock and two-time Pulitzer Prize-winner Lucian Perkins sit down for a free talk at the Corcoran.

→ Corcoran Gallery of Art, 500 17th St. NW; Thu., 7:30 p.m., free; 202-639-1801; corcoran.org. (Farragut West)

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Take the Plunge

The coming-of-age drama 'Water Lilies' dives into adolescence

FILM | Teenage sexual angst, tormenting love triangles, body insecurity, hastily arranged and inadequately secret trysts, dangerous behavior, tender feelings, synchronized swimming.

Anyone who's sat in a movie-theater seat has seen all - well most of these adolescent dramatics play out on the big screen, but French first-time director Céline Sciamma manages to make the coming-of-age movie feel entirely fresh.

With "Water Lilies," Sciamma introduces the fraught little tinderbox of brazen, questioning beauty Floriane (Adele Haenel), reticent tomboy Marie (Pauline Acquart) and resentful, lovelorn Anne (Louise Blachère).

During the course of a drab suburban summer — no ravishing Parisian buildings distract from these eye-catching sites — Marie finds herself pulled into the orbit of Floriane, the loveliest and most talked-about member of a synchronized swim team. Marie's new role as Floriane's lookout and confidant



JUST GOOD FRIENDS: Pauline Acquart and Adele Haenel star in "Water Lilies."

distresses Anne, who has her eye, hopelessly, on the French equivalent of the football team captain, who has his eye on Floriane, who has her eve on ... Marie,

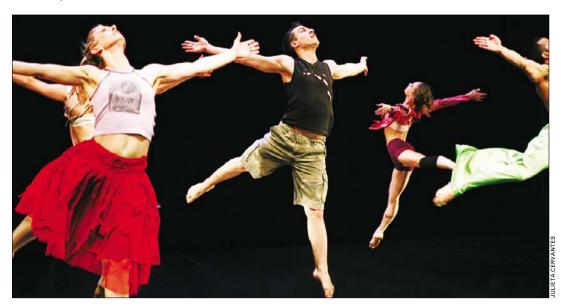
Sciamma's camera is as fluid as the shimmering pool the girls plunge into and out of, but her script is fat-free. Unlike our own prattling, hyper-culture-conscious movie teens, these girls are guarded and terse. This adds to the film's sense of tension; running out of time, too desperate to get on with it - whatever it is — to waste words.

There are boys as well in this

world and Sciamma treats their own struggles with equal respect, but not equal time. Theirs is the tale for another day — and Sciamma will have hers; "Water Lilies" was well received at Cannes in 2007, where it debuted in the Un Certain Regard category. For now, it's tough enough just sorting out the feelings of a couple of suburban teens who know what they want but not how to get it. Arion berger (express)

→ E Street Cinema, 555 11th St. NW; opens Fri.; 202-452-7672. (Metro Center)

DANCE | HOMECOMING



BIGGER THAN LIFE: Dancer and choreographer — and Maryland native — Patrick Corbin returns to the place where it all began with his dance company, CorbinDances. The New York-based CorbinDances performs beautiful and emotionally charged repertory works and a world premiere, "Adele's Skirt," at Dance Place Saturday and Sunday.

Profane Inspirations

Jerry Springer: The Opera' mines misery and impiety for laughs

STAGE | The Studio Theatre says "high art meets low culture" in its version of "Jerry Springer: The Opera," but that's not really true. This enjoyable musical comedy is, rather, more a case of high camp meeting hot pop; and while the comedy is simply fair, the music is surprisingly good.

"Springer" feints at making serious points about our hunger for minutes of dubious fame and the unsettled consciences of men like the notorious host, but the opera, by Richard Thomas and Stewart Lee, is mostly content to be light, fun, absurd and extravagantly blasphemous.

"Springer" gets rolling with the host of the trashy talk show making a messianic entrance to his worshipful studio audience. This Springer looks a bit more like Andy Warhol, but Lawrence Redmond



 $\textbf{HELL ON EARTH:}\ Jerry\ Springer\ meets\ the\ darnedest\ people \ -- \ and\ supernatural\ entities\ -- \ in\ the\ opera\ based\ on\ his\ show.$

does a fine job of capturing Jerry's mannerisms. He teases humor in Springer's deadpan, incredulous and unflappable interactions with his ever-unfortunate guests — who in this case include a philanderer, his transgendered lover, an obese man with a fetish, Jesus, Mary, God and so on.

Many of the opera's shock value "jokes" about Springer's freaky guests are exceedingly stale, but the cast brings life to the material, particularly Bobby Smith (as

Satan and Springer's warm-up man) and Ron Curameng (as a fetishist and Jesus).

Redmond is the only member of the 34-person cast who does not sing his lines, and the rest of the cast revolves around him busily,

belting out tunes about stripping. Rarely have the most taboo topics in America been synthesized into pop-rock gems this beguiling. The opera's inconspicuous eight-person band combines with the multitude of voices onstage to create cascades

Rarely have the most taboo topics been synthesized into gems this beguiling.

of rich melodies — and smoothly shifts from ostentatiously operatic vocal workouts to, say, light funk.

By the time the tap-dancing members of the Ku Klux Klan sashay their way into the picture, it is abundantly clear that "Jerry Springer: The Opera" is a pleasant farce with a large, well-spent budget. You will not think about the message behind "Jerry Springer" after leaving the theater, but will probably have one of its songs stuck in your head. TIM FOLLOS

→ Studio Theatre, 1501 14th St. NW; through Aug. 17, \$39; 202-332-3300. (Dupont Circle)

LIVE POP | BLUE TO GOLD



writer Susan Cowsill lost her home and, she soon discovered, her brother Barry to Hurricane Katrina. But Cowsill turned the tragedy into heartbreaking music on her new album, "Just Believe It." The survivor of the '60s as well as other natural disasters is at lota on Thursday.

Brilliant Feets of Art

Art Whino's new show raises sneakers to museum quality

GALLERY | From the first Air Jordans to a fresh pair of Vans, sneakers are more than practical street or sport footwear — they're art. With that concept in mind, Art Whino owner Shane Pomajambo teamed up with kicks company Tagur for "Inked Souls," an exhibit of customized sneakers opening on Saturday and sticking around - at the eclectic gallery's waterfront space.

How did this show come about?

I own Art Whino, and I've always been interested in trying to bring this kind of art form from California and New York to the D.C. area. This area is not really known for having any scene for this kind of



OIL ON CANVAS: Some of the artists created complicated scenes on a small space.

art, and my goal is to have amazing shows and have people think about us when they think about this type of art.

What type of art do you mean?

I call it lowbrow or pop-surrealism — stuff that's emerged in the last 10 years from skateboard culture in California, like the breakdancing that happened in the '80s in New York.

How were the artists chosen?

I looked for a person who really looks at the art as a new, evolving form. I wanted to choose artists who completely covered the whole realm ... who were pushing the envelope. We got graffiti artists and [artists in] the other extremes, like oil painting, gave them all a pair of sneakers, and told them there are no rules.

How long will the exhibit run?

Once you're in Art Whino, you're

Does the artist have a say in the matter?

Yes, of course they do. When we represent an artist, we keep their work on display all year long. It kind of creates a fan base for the artists. We want to do as much as possible to help the artists. ADAORA OTIJI (EXPRESS)

→ Art Whino, 173 Waterfront St., National Harbor; Sat., 6 p.m.-midnight, free; 301-567-8210, artwhino.com.



Informational Seminar

The Department of Homeland Security invites you to its E-Verify Informational Seminar – a half-day information session. Attendees will have the opportunity to learn about the E-Verify program and its proper use. A live demonstration of the E-Verify system and a question and answer segment will allow participants to receive a full understanding of the program and key features.

What is E-Verify?

E-Verify is a free Internet-based system that gives employers the ability to confirm the legal working status of a new hire in seconds. E-Verify is a partnership between the Department of Homeland Security (DHS) and the Social Security Administration (SSA). E-Verify works by allowing participating employers to electronically compare employee information taken from the Form I-9 (the paper-based employee eligibility verification form used for all new hires) against more than 425 million records in SSA's database and more than 60 million records in DHS immigration databases. More than 70,000 employers use E-Verify and 1,000 new employers are joining the program each week.

Who should attend?

Employers, business owners, human resource specialists, payroll administrators and others who want to learn more about E-Verify.

When and where?

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> Monday, August 4, 2008 Crowne Plaza Silver Spring 8777 Georgia Ave. Silver Spring, MD 20910

Wednesday, August 13, 2008 Marriott Fairview Park 3111 Fairview Park Drive Falls Church, VA 22042

To RSVP for a session call **202-358-7711** or **email E-Verify@dhs.gov** with your name, company's name, phone number, and the date and time of your desired session.

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Idea of a Germ

Health poster art shows how medical udpates went viral

EXHIBIT| With images ranging from microscopically enhanced microbes to come-hither syphilitics, "An Iconography of Contagion: 20th-Century Health Posters and the Visual Representation of Infectious Disease" may be the sickest show in town. Michael Sappol culled 20-odd graphics from the vast holdings of the National Library of Medicine to tell the story of the communiqués that brought medicine to the masses. Before moving to the National Academy of Sciences' C Street NW building in the fall, the exhibition remains on view by appointment for a couple of weeks at the Keck Center.

The World War II-era VD posters demonize women. Why?

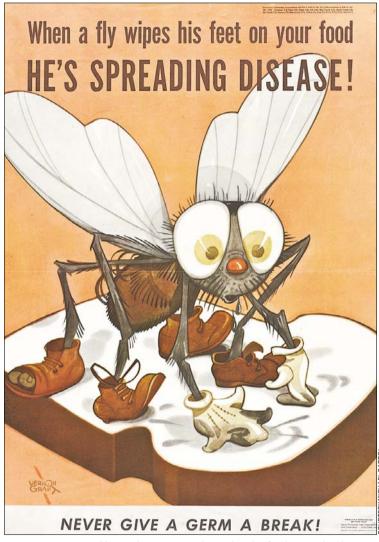
Part of that reflects a kind of larger social misogyny. VD is a difficult disease for people to deal with because it deals with sexuality in a society which doesn't really like to have public discussion of sexuality.

What was the target audience in this case?

These posters in particular are aimed at men. They're done by male artists, they are intended to mobilize men to take measures to deal with venereal disease, so they're saying, "Men, watch out for women." These posters are not put in places where women are likely to see them. They're put into health clinics for men or military bases.

There's a TB poster that foregrounds a happy nuclear family against teeming crowds above the message, "Discover the Unknown Spreaders!" Is the idea to encourage universal testing or xenophobia?

I think all of the above. There's a lot of mixed messages in these posters. This is a [circa] 1940 poster, when the weight of American life had shifted. In the 1920s and '30s, for the first time, there were more Americans living in cities than liv-



 $\textbf{IT'S GOING AROUND:} \ You \ might want to wash your hands after leaving the show.$

[VD] posters in particular are aimed at men. ... These posters are not put in places

where women are likely

to see them."

ing in the countryside. ... There's this sense that these are large, unhygienic cities of poor people who are prey to tuberculosis and likely to spread tuberculosis.

How did the rhetoric of posters change with the advent of AIDS?

Here, the people who are leading the campaigns are the people who are in the gay community who said, "Look, Ronald Reagan's the president. He's ignoring AIDS. This is a total emergency. Everyone we know is dying or getting sick, and we have to lead the campaign." And they make the posters. They don't go to advertising professionals to make the posters.

And yet official public health campaigns often mimic ad campaigns. Where do the similarities end?

An ad campaign ... works great for selling soap. One out of every 100 people buy the bar of soap — you got a very salable product. One out of every 100 people does something about AIDS — doesn't do the trick. GLENN DIXON

→ National Academies' Keck Center. 500 Fifth St. NW; through Aug. 15; call 202-334-2415 for an appointment. (Judiciary Square/Gallery Place)

Dorking Out for Satan

Brian Posehn gets comic mileage from geekdom and metal

COMEDY | Brian Posehn built his act by being himself. He calls upon the two most prominent and contradictory things that make the comic tick: He's a geek, and he's a metalhead.

For this headbanger, life couldn't be better. He has a new comedy CD out, "Nerd Rage," is filming for "The Sarah Silverman Show" and is getting to hang with bands a younger Posehn grew up idolizing.

"I recently hung out with the guys in [Iron] Maiden, and it was completely surreal," the comedian said. "I just kept thinking about the 15-year-old me and how he would lose his mind."

Posehn brings his nerd rage to the Arlington Cinema 'n' Drafthouse this weekend. He's also preparing to release a new stand-up disc and to try his hand at music.

"I'm getting ready to go into the studio with Scott Ian [of Anthrax]. We're going to work on some stuff



Posehn's face is better known than his name; he's a ubiquitous TV presence.

together," said Posehn.

Where nerds and metal meet, there are comic books. Posehn teamed up with Gerry Dugan to write "The Last Christmas," the story of Santa's annual trip around the Earth after the apocalypse that leaves our planet ridden with zombies. Posehn's new work was announced to comic book nation last week at the San Diego Comic-Con. The only details Posehn revealed to us: "It's a new take on a superhero. I don't think anyone has ever done this before." Adaora otiji (express)

→ Arlington Cinema 'n' Drafthouse, 2903 Columbia Pike, Arlington; Fri., 7:30 & 9:45 p.m.; Sat., 9:45 p.m., $\$22;\,703\text{-}486\text{-}2345,\,arlingtondraft$ house.com.

PSYCHOBILLY | LIGHT ON THE 'BILLY'



ROOTS-ROCK WITH A TWIST: Former Gun Club member and ace quitarist Kid Congo Powers is the current purveyor of his own brand of freaked-out punkabilly — call it Toxic Americana. The punk-era legend plays a free show at Fort Reno on Thursday with the Shirks and Girl Loves Distortion.

Politics of Dancing

Flobots take hip-hop back to its roots as an activist art form

MUSIC | In the 1960s, folk music became the method by which a younger generation expressed political dissent, in part because it was a format accessible to everyone: Some of the most powerful songs of the era were done with major chords on one instrument, the guitar.

In this decade, there's another music form that's easy to do and increasingly used for the political opinions of a younger generation – and Flobots are helping shape hiphop to be, as it was at its inception, a tool for engagement and activism.

"Rap is something that you can do with very little equipment," one of the groups two MCs, Jonny 5, said. "Anyone from any walk of life can put their feelings into a rap and other people accept it, just the expression."

For Flobots, that's political expression. The Denver outfit's new debut, "Fight With Tools," is a propaganda piece not unlike war propaganda from America's past; in the context of the album, however, the war is not a physical war, but, as laid out in opening track "There's a War Going on For Your Mind," a battle for freedom of thought.

"We tried to keep that feel of recruitment: We're recruiting you toward peace-building and community engagement," Jonny 5 said. "Sometimes it is deliberately done to polarize the peace-building issue the same way that, during wartime,



WE ARE THE FLOBOTS: The Denver ensemble uses beats to spread a message.

you polarize the war effort."

After forming in 2005 as a partnership between emcees Jonny 5

(real name: Jamie Laurie) and Brer Rabbit (real name: Stephen Brackett) — who had known each other since elementary school — Flobots quickly stepped aside from the hiphop norm, not only with an uberprogressive message, but also with live orchestration, including heavy reliance on a viola for hooks. Not surprisingly, the versatility gained by a group effort resulted in an energetic live show that quickly built a fantastic reputation across the country.

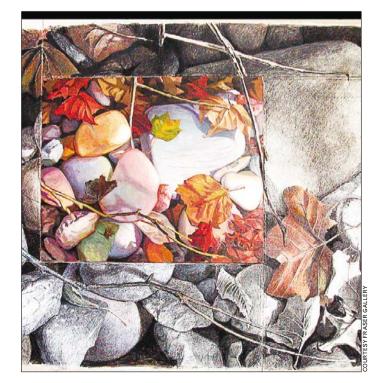
"It's like having four DJs. With every instrument, you can turn the knob and slow up the track, loop it," Johnny 5 said. "You're not limited by whatever was already on the record."

The energy of Flobots' music is also fed by the group's seething anger at, as they see it, the ways in which authority figures have corrupted the system and suppressed dissent. Of course, that's not exactly a feeling exclusive to them - and the political winds of the day have certainly helped the group land where they are now.

"We are a product of the zeitgeist, and are surfing on it.," Jonny 5 said. "This is a good time to be a Flobot." CHRIS MINCHER

→ 9:30 Club, 815 VSt. NW; Sun., 7 p.m., \$15; 800-955-5566. (USt.-Cardozo)

GALLERY | FOR THE WINNERS



SUMMER BUBBLY: Through Saturday, the Fraser Gallery in Bethesda is holding a "Summer Champagne Celebraton" featuring paintings, drawings and sculpture by previous grand-prize winners of the prestigious Trawick Prize. Artist represented include Jiha Moon, Richard Cleaver, Joseph Kabriel (whose work is above), Matt Klos, Tony Shore and Jo Smail.

Africa's Global Face

The Kennedy Center hosts a celebration with 'Africa Rising'

FESTIVALS | Launched in 2006 under the direction of media mogul Nduka Obaigbena — the editor in chief of Africa's leading daily newspaper, "Thisday" — "Africa Rising" is a festival aimed at shedding a more positive light on the continent.

With a fashion and music focus the festival is about "trying to promote African music, African talent, African musicians and African designers and trying to get them global attention," according to Obaigbena.

To reach this end, "Africa Rising" forgoes the usual panel discussions and focus groups for a night of pure entertainment — featuring headliners rap artist Jay-Z and soul crooner John Legend — with the hopes that a different approach may reach a



African supermodels walk the runway. sporting clothes by African designers.

more varied, larger audience.

"Certainly, it's not the best or only way," says Obaigbena of the festival's entertainment-oriented approach, "Music is just an additonal element. ... We do lots of conferences too. But we also want to do events like [this] as we want to appeal to the younger generation, so that we can reach out to everyone through different mediums."

Alongside the musical showcase which will also include performers from the continent like Youssou N'Dour, D'Banj and 2Face — there's a fashion element that will put global supermodels in the wares of designers from the continent.

But if you think the night is all about jamming and peeping Africa's latest trends, Obaigbena wants you to think again.

"Yes, we can deal with the symptoms, but let's focus on dealing with the problems," he says. "Africa needs investments. That's the focus of these events, to make investments in the infrastructure — both physical and social." DARONA WILLIAMS (EXPRESS)

→ Kennedy Center, 2700 F St. NW; Fri., 7 p.m., \$45-\$400; 202-467-4600. (Foggy Bottom -GWU)

Pop Culture Mash-Up

The Force is strong with a Brit series that spoofs everything

DVD | Long, long ago, in a galaxy far, far away ... well, actually about 10 years ago in London, Channel 4 premiered a modest series called "Spaced." Its premise sounds like a bad sitcom, familiar to anyone who remembers "Ned & Stacey": Two strangers, comic book artist Tim (Simon Pegg) and writer Daisy (Jessica Stevenson), pretend to be a couple in order to rent a flat from the entertainingly soused landlady Marsha (Julia Deakin).

Hijinks ensue, but not in the "Three's Company" way the setup threatens. Written by Pegg and Stevenson, the show obsesses over pop culture and stealthily incorporates endless allusions to "The X-Files," "Star Wars" (obviously), "Buffy the Vampire Slayer," "Pulp Fiction," John Woo movies, "Trainspotting" and too many others to list.

Director Edgar Wright, who oversaw the entire series, integrates them into the series in unexpected ways, combining them with the urban misadventures of "Seinfeld," the fantasy sequences of "Northern Exposure," and the destructo-anarchic spirit of "The Young Ones."

The final scene of "The Empire Strikes Back" is not typically the one parodied, but it's beautifully reimagined in the penultimate episode, "Dissolution."

Perhaps because the show never makes its pop-culture references too broad or obvious, "Spaced" has



"Spaced" launched the careers of its creators, including Nick Frost and Simon Pegg.

become a miniature cult phenomenon, a fanboy fantasy that has launched the careers of all involved. Stevenson appeared in the most recent "Harry Potter" film, and

Pegg, Wright and Nick Frost (who plays the gun-mad man-child Mike) have made two well-received comedies together, "Shaun of the Dead" and "Hot Fuzz."

'Spaced' has become a miniature cult phenomenon.

Fans have been loudly requesting a third season of "Spaced" for years, and protesting a proposed American remake, which Fox has apparently scrapped. So, BBC America's new three-DVD set, which includes the entire series along with a galaxy of extras, will have to suffice.

In addition to deleted scenes and commentaries — some as hilarious as the show itself — the set includes the feature-length documentary "Skip to the End," which hints at the characters' happy fates.

Still, these 14 lively episodes are bittersweet in their brevity, as these well-drawn characters become the sort of friends you'd want to hang out with discussing graphic novels and horror flicks, STEPHEN M. DEUSNER

TACKLE THIS WEEK'S BOX-OFFICE TOP 10

I | The Dark Knight

Heath Ledger's performance is the most interesting thing in the film; when the Joker is absent, "The Dark Knight" loses most of its energy. STEPHEN HUNTER

2 | Step Brothers

"Step Brothers" is so childish it seems to arrive in diapers, and that's good. Will Ferrell will literally do anything for a laugh, and John C. Reilly lets it go, too. STEPHEN HUNTER

3 | Mamma Mia!

Filmgoers eager to sample this musical's sunny, synth-pop pleasures are likely to feel bludgeoned by an Abbabomb. ANN HORNADAY

4 | The X-Files: I Want to Believe

Most everyone who ever dwelt in an Internet chat forum devoted to the show will walk away disappointed because of what this film doesn't have: elaborately embroidered conspiracy theories. HANK STUEVER



MYSTERY SOLVED: After years, the stars of "The X-Files still want to believe.

5 | Journey to the Center of the Earth

This latest iteration of the Jules Verne classic uses modern cinematic technology with ingenuity. ANN HORNADAY

6 | Hancock

This is a movie with an identity crisis that seems to offer one gentle pleasure but instead offers a harsher experience by far. STEPHEN HUNTER

7 | Wall-E

That a company in the business of mainstream entertainment could be as creative and cautionary as "WALL-E" has to raise your hopes for humanity. John Anderson

8 | Hellboy II: The Golden

The great Ron Perlman is back as the cigar-smoking, chocolate-addicted lug, joined in his exploits by his funny and flawed cohorts. ANN HORNADAY

9 | Space Chimps

There are moments of banana-peelworthy levity in this mostly noisy and frantic chimpoverished Fox product. JOHN ANDERSON

10 | Wanted

With its pounding, bloody violence, foul language and putrid worldview, "Wanted" is an example of revenge of the nerds at its nastiest. ANN HORNADAY

Indies&Arties

Eyes on Hurston

The influence of great American writer Zora Neal Hurston reverberates beyond the literary world. Sure, she wrote, "Their Eyes Were Watching God," but she also inspired the moving documentary, "Zora Neal Hurston: A Heart With Room for Every Joy." The hour-long film screening at the Smithsonian American Art Museum looks at Hurston's literary influences and gives the author a face outside the world of her stories.

→ SMITHSONIAN AMERICAN ART MUSEUM 8TH & F STREETS NW: THU., 6 P.M., FREE: 202-633-1000 AMERICANART SLEDIJ (GALLERY PLACE-CHINATOWN)

Murder Most Musical

Hear live scores of classic films with the National Symphony Orchestra for two nights only as they add some NSO flare to compositions while the corresponding scene plays. Friday's theme is anything Rodgera & Hammerstein with selections from "Oklahoma!," "The King and I" and many more. Saturday is all-Hitchcock, all the time with suspenseful clips from films like "To Catch a Thief" and "Dial M for Murder.'



Robert Cummings and Grace Kelly (sans the NSO) in "Dial M for Murder."

→ WOLF TRAP, 1551 TRAP ROAD, VIENNA: FRI.-SAT., 8:30 P.M., \$20-\$48; 877-965-3872,

Reel in the Tadpoles

Kids overheating like a Model T's radiator? Retreat from the heat and learn a little something — at the National Gallery of Art's Reel Fun kids' film program. A collection of animated short films, each five to 10 minutes long, the series runs for two days this weekend and provides the perfect alternative to sweating your suntan lotion off and screaming at little Montana and Jasmine to "Sit down. NOW!"

→ NATIONAL GALLERY OF ART 4TH STREET & CONSTITUTION AVE. NW: SAT., 10:30 & II:30 A.M., SUN., II:30 A.M., FREE; 202-789-3030, NGA.GOV. (ARCHIVES-NAVY MEMORIAL)

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PUNK-FUNK | SKY'S THE LIMIT



SPACE RACE: Gamers are already familiar with the new-wave catchiness of New York band Jupiter One, who contributed a tune to "Madden NFL '08." Fans of nervous post-punk, itchy-footed retro-funk and tight-cornered pop can hear lots of that plus selections from J-One's new release (due in August) at lota on Friday.

- → 9:30 CLUB: 815 V ST. NW; 202-930-0930.
- → AVENUE: 649 NEW YORK AVE. NW; 202-347-8100
- → BIRCHMERE: 3701 MT. VERNON AVE... ALEXANDRIA: 703-549-7500.
- → BLACK CAT: 1811 14TH ST. NW; 202-667-7960
- → BLUES ALLEY: 1073 WISCONSIN AVE. NW: 202-337-4141.
- → BOHEMIAN CAVERNS: 2001 JITH ST. NW: 202-299-0803.
- → CAFE SAINT-EX: 1847 14TH ST. NW; 202-265-7839.

- CARTER BARRON AMPHITHEATRE: **16TH STREET & COLORADO AVENUE** NW: 800-551-7328.
- → CONSTITUTION HALL: 1776 D ST. NW; 202-628-1776.
- → CROSSROADS: 4103 BALTIMORE AVE., BLADENSBURG, MD.; 301-927-1056.
- → DC9: 1940 9TH ST. NW; 202-483-5000.
- → FORT RENO PARK: 3800 DONAL DSON PLACE NW; 202-355-6356.
- → FUR: 33 PATTERSON ST. NE; 202-842-3401.
- → GALAXY HUT: 27II WILSON BLVD., ARLINGTON: 703-525-8646.
- → H20: 800 WATER ST. SW: 220-484-6300.
- → IOTA: 2832 WILSON BLVD., ARLING-TON; 703-522-8340.

- → JAMMIN' JAVA: 227 MAPLE AVE., VIENNA; 703-255-1566.
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- → NISSAN PAVILION: 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 703-754-2156
- → PLATINUM: 915 F ST. NW; 202-393-3555.
- → THE RED & THE BLACK: 1212 H ST. NE; 202-399-3201
- → ROCK AND ROLL HOTEL: 1353 H ST.

NE; 202-388-7625.

- → SIGNATURE THEATRE: 4200 CAMP-BELL AVE., ARLINGTON; 703-820-9771
- → STATE THEATRE: 220 N. WASHING-TON ST., FALLS CHURCH; 703-237-4508.
- → STRATHMORE: 5301 TUCKERMAN LANE. NORTH BETHESDA: 301-581-5100.
- → TWINS JAZZ: 1344 U.ST. NW: 202-234-0072.
- → VELVET LOUNGE: 915 U ST. NW; 202-462-3213.
- → VERIZON CENTER: 601 F ST. NW; 202-628-3200.
- → WOLF TRAP: 1515 TRAP ROAD. VIENNA; 703-255-1900.
- → ZANZIBAR: 700 WATER ST. SW; 202-554-9100.

Sound

→ THURSDAY

9:30 Club: Southern Culture on the Skids, the Hall Monitors, 7:30 p.m., \$15.

Birchmere: Calvin Richardson and Malachi. 7:30 p.m., \$35.

Black Cat: Icy Demons and Mr. Moccasin, 9 p.m., \$10. Blues Alley: Freddy Cole Quartet, 8 p.m.

and IO p.m., \$25. Bohemian Caverns: Sound of the City,

8 p.m., free with reservation. Cafe Saint-Ex: DJ Will Eastman, IO p.m.,

free Crossroads: "Jamaica Me Crazy" happy

hour with live reggae, 5 p.m. DC9: Must Love Trash, the Known

Unknowns, the Mirror Script, 9 p.m., \$8. Fort Reno Park: Kid Congo Powers, the

Shirk, Girl Loves Distortion, 7:15 p.m., free. Iota: The Susan Cowsill Band with Randall Bramblett, 9 p.m., \$15.

Jammin' Java: Rude Buddha, Murphy's Kids, No Dreads, Traktion, 8 p.m., \$10.

Kennedy Center, Millennium Stage: Alfredo Naranio, 6 p.m., free,

Nissan Pavilion: Poison, 6 p.m., \$20-\$45.

The Red and the Black: Eubonics, Reflexions, 9:30 p.m., \$8.

Rock & Roll Hotel: Go Home Robot. Belflur, Solar Powered Sun Destroyer, the Fordists, 8 p.m., \$10.

Signature Theatre: Michael Sazonov, 8:30 p.m., \$15.

Strathmore/Gudelsky Concert Pavilion: A Tribute to Gershwin & Bernstein. 8 p.m., \$25-\$60.

Velvet Lounge: A Haunted Drift, the Lich Gate, Controllar, From the Depths, 9:30 p.m., \$7.

Wolf Trap: NSO performs "Beethoven's Best" with conducter Emil de Cou. 8:15 p.m., \$20-\$48.

→ FRIDAY

9:30 Club: Tantric, Fosterchild, Bob, 8 n.m., \$20.

Avenue: Allure Fridays, 10 p.m.

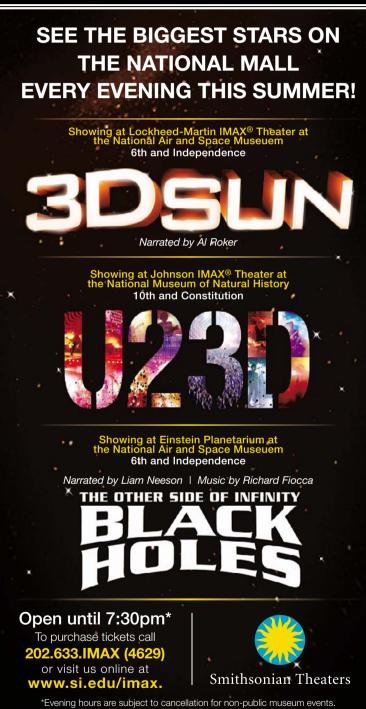
Birchmere: Queer Queens of Comedy featuring Poppy Champlin, Karen Williams and Mimi Gonzalez, 7:30 p.m., \$25.

Black Cat: "Sorted" dance party 9:30 p.m., \$6: Bon Iver, Bowerbirds, Nick Schillage, 9 p.m., \$13.

Bohemian Caverns: Tim Green Quartet,

Continued on E14





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GALLERY | BLACK AND WHITE WORLD



POWER OF THE PEN: In the aptly named "Nature Is Beautiful" exhibition at the Japan Information and Cultural Center, artist and calligrapher Yoshiko Oishi-Weick revitalizes the ancient art form of sumi-e, using black ink and different brush sizes to depict the landscapes of Japan in all their grandeur and delicacy, like this "Waterfall."

Continued from E13

9 & II p.m., \$15.

Cafe Saint-Ex: DJ Eskimo, IO p.m., free. Crossroads: "Escape" happy hour and dance party, 5 p.m.

DC9: Liberation Dance Party. 9 p.m., \$6. Iota: Jupiter One, Bellflur, 9:30 p.m., \$10. Jaxx: Localpalooza, 6 p.m., \$10-\$12.

Kennedy Center Concert Hall: "Africa Rising," 7 p.m., \$45-\$400. **Millennium** Stage: The Philadelphia Jazz Orchestra, 6 p.m., free.

Love: Jay-Z with Clipse and Mad Skillz, 8 p.m., \$30-\$80.

The Red and the Black: Sister Ex, Otley!, Lisa Said, the New Standard, 9 p.m., \$8. Rock & Roll Hotel: Justin Jones & the Driving Rain, Olivia & the Housemates, Meredith Bragg, Andy Zipf, 8:30 p.m., \$10. Signature Theatre: Stephen Gregory Smith in "Insomnieoke," 9:30 p.m., \$15.

Bobbe Shore and Temika Moore. 7:30 p.m., \$15.

State Theatre: Rock Bol USA 2008, 7 p.m., \$31.

Twins Jazz: Project Natale, 9 p.m., free. Velvet Lounge: Stella Schindler and Jim Dempsey, IO p.m., \$8.

Wolf Trap: "Rodgers & Hammerstein at the Movies," Emil de Cou conducts the NSO, 8:30 p.m., \$20-\$48.

Zanzibar on the Waterfront: Caribbean

First Fridays, 9 p.m.

→ SATURDAY

9:30 Club: Aimee Mann and the Submarines, 8 p.m., \$35.

Birchmere: Gato Barbieri, 7:30 p.m., \$45. Black Cat: Wag, 9:30 p.m., \$5; We Are Scientists, Oxford Collapse, Apache Beat, 9 n.m., \$15.

Cafe Saint-Ex: DJ DK, IO p.m., free. Crossroads: "Energy" dance party with DJ Chick, DJ Book, DJ Supa Scotty, Mr. Majestic, IO p.m.

DC9: "Taint" dance party for queer boys and girls, 9 n.m., \$5.

Fur: "Global Saturdays." 10 p.m. Iota: Jerry Garcia tribute featuring Joe Uehlein & the U-Liners, 9 p.m., \$15.

heScene

Jaxx: Bullet Boys, Bucket, Baby Jane, Another Empty Box, 7:30 p.m., \$12-\$15. Merriweather Post Pavilion: Jill Scott, the Roots, Chuck Brown, Estelle, 4 p.m. Platinum: "Beautiful Saturdays," 10 p.m. The Red and the Black: U.B.U. dance party, 9:30 p.m., \$5.

Rock & Roll Hotel: Butros Butros, Borden Grant, the High Signs, Lissy Rosemont & Friends Bluegrass Bonanza, 8:30 p.m., \$10.

State Theatre: Honeychuck, the Hypersonic Secret, the Vicious Martinis, Zelos,

AFRO-SOUTHERN INDIE-ROCK | TRAVELING MEN







TOO CHI: Chicago-based rock trio the Interiors have a Midwest take on the sound and mythology of the American South, and even take the occasional side trip to Africa. Classic Stax production tweaks add their seen-it-all grumpiness to uptight, outtasight indie rock, and the crowd goes grazy. Hear it at the Red and the Black on Sunday.

8:30 p.m., \$II.

Velvet Lounge: Salome, Kung Fu Killers, Ambition Burning, Vox Populi, IO p.m., \$8.

Wolf Trap: "Dial H for Hitchcock," Emil de Cou conducts the NSO, 8:30 p.m., \$20-\$48.

Zanzibar on the Waterfront: John Holt with Ruff Stuff Band, Merritone, Winston Blake, IO p.m., \$25.

→ SUNDAY

9:30 Club: Flobots, People Under the Stairs and Busdriver, 7 p.m., \$15.

Birchmere: Missy Higgins and Eric Hutchinson, 7:30 p.m., \$22.50.

Black Cat: Pontiak and Orphan, 9 p.m., Continued on E16





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E16 | EXPRESS | 07.31.2008 | THURSDAY

WeekendPass Entertainment

Continued from E15

Crossroads: Urban Impact Fashion & Entertainment Showcase 2008, 5 p.m., free. "Dancehall Sundays" with DJ Jason Steele, DJ Supa Scotty, DJ Chick.

DC9: Poor but Sexy, Sara Azzara, Antennas Up and Bad Squares, 8:30 p.m., \$8. Galaxy Hut: Karaoke night, 8 p.m., free. H20: Patio happy hour, 3 p.m. Iota: Prabir & the Substitutes, Greenland, the Nunchuks, 8:30 p.m., \$10.

Jammin' Java: Priscilla Ahn and Wil-

HARD ROCK | METAL ENDURES



- IT DOESN'T RHYME: Sure, they're still rocking like Dokken, but what does that mean anymore, besides lots of leather? The '80s hard-rock act has backed off the hair products and is plugging in the amps again at Nissan Pavilion on Thursday, where they open for glam-metalheads Poison.

loughby, 8 p.m., \$12.

Platinum: "Platinum Sundays," 10 p.m. The Red and the Black: The Interiors, Red Racer and Roma Condor.

9:30 p.m., \$8.

Verizon Center: Coldplay, 7:30 p.m., \$47.50-\$97.50.

Wolf Trap: The Black Crowes, Grace Potter and the Nocturnals, 8 p.m., \$25-\$42.

Addison/RipleyFine Art: Kenro Izu, "Bhuton: The Sacred Within," exquisite platinum palladium prints of people and landscapes in states of peace, through

take one

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"This Is A Movie Guaranteed To Please Crowds." Ann Hornaday, THE WASHINGTON POST

"A Lot Of Fun." Richard Roeper,

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Weekend Pass - Weekend concerts, movies, events, and more. Thursdays.

Weekend Styles - Stylish stuff for your wardrobe, your parties and your home. Fridays.









Thu, 1670 Wisconsin Ave. NW: 202-338-5180, addisonripleyfineart.com.

Anacostia Community Museum: "East of the River: Continuity and Change," through Nov. 9. 1901 Fort Place SE; 202-633-I000, anacostia.si.edu.

Arthur M. Sackler Gallery: "Muragga': Imperial Mughal Albums From the Chester Beatty Library, Dublin," through Aug. 3. "Sculpture of South and Southeast Asia," "Taking Shape: Ceramics in Southeast Asia." "Yellow Mountain: China's Ever-Changing Landscape," through Aug. 24.

MISERY-CORE | ROAD TRIP



SCENE AROUND: Los Angeles indie-rock vets Earlimart hit Baltimore's Ottobar on Saturday for an all-ages show in support of a new disc ("Hymn & Her") and the fact that they're still going strong while other shimmery, melancholy indie acts either pack it in musically, or in the case of good friend and sonic inspiration Elliott Smith, tragically.

"Perspectives: Y.Z. Kami," through Oct. 13. "Seascapes: Tryon & Sugimoto," through Jan. 25. I050 Independence Ave. SW; 202-633-1000.

LAST CHANCE Freer Gallery of Art:

"Tea for Everyone: Japanese Popular Ceramics for Tea Drinking," through Sept. 7. "Japanese Arts of the Edo Period, 1615-1868, Part 2," through Sept. 7. Jefferson Drive & I2th Street SW; 202-633-I000, asia si edu

The Athenaeum: "The Long View," works by IO members of the Washington Society of Landscape Painters, through Aug. 10. S. Lee & Prince streets, Alexandria, 703-548-0035, nvfaa.org.

Continued on E18



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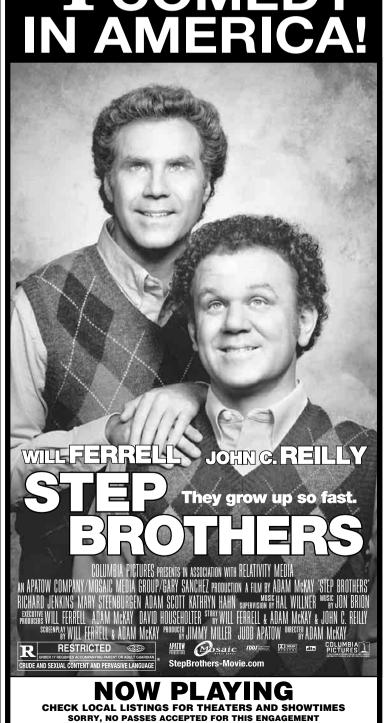
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Continued from E17

Carroll Square Gallery: "Aqueous," artists and photographers explore the crucial role water plays in fostering life on Earth, and how the resource is threatened, through Aug. 22. 975 F St. NW; 202-624-8649. carrollsquare.com.

LAST CHANCE Corcoran Gallery of

Art: "Access to Life," through Sun. "Elena del Rivero: Home Suite." Aart inhabiting the space between domestic and public activity, through Nov. 16. "The American Evolution: A History Through Art." through Sat. 500 17th St. NW; 202-639-1700, corcoran.org

DAR Constitution Hall: "Telling Their Stories: 19th-Century Samplers and Silk Needlework," through Aug. 30. 1776 D St. NW: 202-879-3241 dar org

DEA Museum: "Good Medicine, Bad Behavior: Drug Diversion in America," through Dec. 3I. 700 Army Navy Drive,

BIG NAMES | IF YOU'RE READING THIS, YOU HAVE TICKETS



I'LL WAIT FOR YOU: Worldly rock stars Coldplay make good on their promise to hit the Verizon Center and satisfy all those fans who were devastated when the epic-rockers canceled a gig back in June. All tickets for the original date will be honored at the Sunday performance. Arrive early, as local rockers Juniper Lane open for Chris and the boys.

Arlington; 202-307-3463, deamuseum.

District Fine Arts: "In Transit," a group show of painting and photographs, through Aug. 30. I639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

Ellipse Arts Center: "All Arlington\ Salon '08," a shout-out to Arlington's artistic homies, opens Fri., reception Thu. 6-9 p.m., through Sept. I3. 4350 Fairfax Drive, Arlington; 703-228-7710, arlingtonarts.org.

LAST CHANCE Fine Art & Artists:

"Summer Sale," 30 percent off featured artwork for sale, 2920 M St. NW: 202-965-0780, faagallerv.com.

Flashnoint: "The Numbers Behind" Math nerd and artist Michael Dax lacavone uses algorithms to shape and group space as he explores D.C. through Aug. 23. 916 G St. NW: 202-315-1305.

Folger Shakespeare Library: "Now Thrive the Armorers: Arms and Armor in Shakespeare," through Sept. 9. Shakespeare First Folio and other works on per-Continued on E22





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Tix on Sale SWING VOTE (PG-13) ★
Tix on Sale THE MUMMY: TOMB OF THE DRAGON MPEROR (PG-13) ★ IUMMY: TOMB OF THE DRAGON EMPEROR - MIDNITE (PG-13) 715 845 X-FILES: I WANT TO BELIEVE (PG-13) ★ (1200 230 505) THE DARK KNIGHT (PG-13) (1000 1145 1215 1245 115 31 445) 630 700 730 815 1000 SPACE CHIMPS (G)
JOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) ★ VANTED (R) - ID REQ'D

Free Family Film Festival Tue & Wed 10AM

GERMANTOWN STADIUM 14 0000 Century Blvd

TIX ON Sale PINEAPPLE EXPRESS (R) - ID REQ'D *
TIX ON Sale SWING VOTE (PG-13) *
TIX ON Sale THE MUMMY: TOMB OF THE DRAGON EROR (PG-13) ★ MY: TOMB OF THE DRAGON EMPEROR - MIDNITE (PG-13) ★ 1201 AM ING VOTE - MIDNITE (PG-13) ONG WAY DOWN (PG-13) 730 STEP BROTHERS (R) - ID REQ'D (1100 1200 145 245 430 530

45 1000 (4-FILES: I WANT TO BELIEVE (PG-13) ★ (1100 1145 130 230 515) 715 800 1000 THE DARK KNIGHT (PG-13) (1150 1220 1250 120 340 410 700 730 800 1 C & DA: DARK KNIGHT (PG-13) AMMA MIA (PG-13) ANNORAM HIGH PG (3) (1130 1454 145) 845 930 E47 PACE CHIMPS (6) (1130 1454 145) 845 930 E47 PACE CHIMPS (7) (1150 1454 145) 845 930 E47 PG (1150 145) 145 PG (1150

671 N Glebe Rd

520,720,800,100 MAMMA MIA (PG-13) (1130,140,220,420,500,710,750,950 THE DARK KNIGHT (PG-13) (1100,1140,1220,100,230,310,350 OURNEY TO THE CENTER OF THE EARTH (PG) VANTED (R) - ID REQ'D ALL-E (Ġ) UNG FU PANDA (PG)

POTOMAC YARD STADIUM 16 575 Jefferson Davis Hwy 800-FANDANGO 6904

. Tix on Sale PINEAPPLE EXPRESS (R) - ID REQ'D ★
. Tix on Sale SWING VOTE (PG-13) ★
. Tix on Sale THE MUMMY: TOMB OF THE DRAGON PEROR (PG-13) ★ MMY: TOMB OF THE DRAGON EMPEROR - MIDNITE (PG-13) 1201

WING VOTE - MIDNITE (PG-13) ONG WAY DOWN (PG-13) C-FILES: I WANT TO BELIEVE (PG-13) ★ 700 940 102 STEP BROTHERS (R) - ID REQ'D (1120 130 210 410 450) 710 750 95 THE DARK KNIGHT (PG-13) (1140 1220 100 150 310 350 430) 640. OC & DA: DARK KNIGHT (PG-13)
(1240 120 320 400) 630 710 (1225 240)
(1225 240

(1200 230 500) 740 1010 (1230 300 540) 810 1040 (340) 620 910 (1240 320) 600 840 (110) PM ALL-E (Ġ)

Adv. Tix on Sale PINEAPPLE EXPRESS (R) - ID REQ'D ★
Adv. Tix on Sale SWING VOTE (PG-13) ★
Adv. Tix on Sale THE MUMMY: TOMB OF THE DRAGON AdV. IIX On Sails IDE MOMINING. SEMPEROR (PG-13) ★

RW & DA: STEP BROTHERS (R) - ID REQ'D (Stadium) (1050 115 345 645 915 645 STEP BROTHERS (R) - ID REQ'D (Stadium) (1205 230 510)750 X-FILES: I WANTTO BELIEVE (PG-13) ★ (Stadium) (1105 1215 255 410 525) 700 800 935 SPACE CHIMPS (G) (Stadium) MAMMA MIA (PG-13) (Stadium) THE DARK KNIGHT (PG-13) (S

OURNEY TO THE CENTER OF THE EARTH (PG) (Stadium) (11 135 400) 6

(1035 100 3 IANCOCK (PG-13) (Stadium) VANTED (R) - ID REQ'D (Stadi (1040 105 335

COUNTRYSIDE STADIUM 20

OR (PG-13) ★ VAY DOWN (PG-13) VOTE - MIDNITE (PG-13) : TOMB OF THE DRAGON EMPEROR - MIDNITE (PG-13) 126 (-FILES: I WANT TO BELIEVE (PG-13) ★ (1145 1245 220 40) 645 745 930 STEP BROTHERS (R) - ID REQ'D (1120 1220 155 250 515) 800 DC & DA: DARK KNIGHT (PG-13) (240 SPACE CHIMPS (G) (1105 120 340) MAMMA MIA (PG-13) (1100 1205 140 300 440) 620 720 90 FHE DARK KNIGHT (PG-13) (1120 1155 1230 1255 130 205 3 415 450 525) 600 635 710 735 HELLBOY II: THE GOLDEN ARMY (PG-13) JOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) KITTREDGE: AMERICAN GIRL (G) (1235 (1210 230 505)

ALL-E (Ġ)' (1110 143 430) (U-ET SMART (PG-13) (410 65 UNG FU PANDA (PG) UNG FU PANDA (PG) IDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) (105 (1110 145 430) 705

Adv. Tix on Sale PINEAPPLE EXPRESS (R) - ID REQ'D *
Adv. Tix on Sale SWING VOTE (PG-13) *
Adv. Tix on Sale THE MUMMY: TOMB OF THE DRAGON Adv. IIX On Sale The MUMM 1: TUMB OF THE BRAGGINE MPEROR (PG-13) ★ RW & DA: STEP BROTHERS (R) - ID REQ'D (Stadium) (145 430) 700 X-FILES: I WANT TO BELIEVE (PG-13) ★ (Stadium) (1200 130 230 400 500) 630 730 900 101 400 500) 630 730 900 1 STEP BROTHERS (R) - ID REQ'D (Stadium) (1230 300 530) 800 1 SPACE CHIMPS (G) (Stadium) (1155 200 420) 625 MAMMA MIA (PG-13) (Stadium) (1150 100 240 340 515) 640 750 102 THE DARK KNIGHT (PG-13) (Stadium) (1150 1215 1245 115 215 31 345 415 445) 615 645 715 745 815 930 1010 103 HELLBOY II: THE GOLDEN ARMY (PG-13) (Stadium) (140 425) 71 JOURNEY TO THE CENTER OF THE EARTH (PG) (Stadium) (122) (1145 200 430) 650 910 (1250 330) 600 845 1015 PM

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KIT KITTREDGE: AMERICAN GIRL (G) (1135 200 43 WAI.L-E (G) (1115 1220 150 250 425 530) 705 800 935 103 THE INCREDIBLE HULK (PG-13) SEX AND THE CITY (R) - ID REQ'D IRON MAN (PG-13)

VING VOTE - MIDNITE (PG-13) UMMY: TOMB OF THE DRAGON EMPEROR - MIDNITE (PG-13) STEP BROTHERS (R) - ID REQ'D (115215 445 515) 730 815 (4-FILES: I WANT TO BELIEVE (PG-13) ★ (1130 100 200 345 IAMMA MIA (PG-13) HE DARK KNIGHT (PG-13) (1200 1245 130 230 330 415 500) 60 745 830 930 HELLBOY II: THE GOLDEN ARMY (PG-13)

JOURNEY 3-D: \$2.50 ADDED FEE FOR 3-D (PG) ★ (140 400) 645 9

HANCOCK (PG-13)



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THE **IMAX** EXPERIENCE KUNG FU PANDA: THE IMAX EXPERIENCE (PG)

SPACE STATION 3D (NR-NOT RATED) 12:35, 4:00

DIGITAL 3D JOURNEY TO THE CENTER OF THE EARTH (PG) 1:50, 4:25, 7:05, 9:40

THE A-TILES.

THE DARK KNIGHT (PG13) 12:00, 12:30, 1:40, 2:40, 3:10, 3:40, 4:10, 5:20, 7:00, 7:30, 8:00, 9:00

THE DARK KNIGHT (PG13) □ □ □ 2:10, 5:50, 9:30

MAINMA MIAI (PG13) 12:15, 1:20, 3:05, 4:40, 5:45, 7:25, 8:45

SPACE CHIMPS (6) 12:20, 2:30, 4:35, 7:00

HELLBOY II: THE GOLDEN ARMY (PG13) 12:40, 3:35, 6:40, 7:20, 2:30, 4:30, 7:30, 8:30, 8:40, 7:20, 8:30, 8

50, 10:20 IEÉT DAVE (PG) 1:10, 4:05 ANCOCK (PG13) 1:00, 2:20, 3:25, 5:00, 6:10, 7:35, 9:10, 10:10 IALL-E (G) 12:45, 3:20, 5:55, 8:40

AMC COLUMBIA MALL 14 10300 Patuxent Parkway 703-998-4AMC

THE **IMAX** EXPERIENCE KUNG FU PANDA: THE IMAX EXPERIENCE (PG)

SPACE STATION 3D (NR-NOT RATED) 11:30, 1:25,

DIGITAL 3D

JOURNEY TO THE CENTER OF THE EARTH (PG)

SPECIAL MIDNIGHT SHOW THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG13) © © 12:01 AM SWING VOTE (PG13) 12:01 AM

STEP BROTHERS (R) 11:00, 1:25, 3:50, 6:20, 9:00, 11:30 THE X-FILES: I WANT TO BELIEVE (PG13) 11:05, 1:35, 4:10, 6:50,

9:30
THE DARK KNIGHT (PG13) 11:00, 11:40, 12:30, 1:30, 2:20, 3:20, 4:05, 6:00, 7:00, 7:35, 9:35, 10:30, 11:10, 10:00, 7:30, 1:30, 2:20, 3:20, 4:05, 6:00, 7:00, 7:35, 9:35, 10:30, 11:10, 10:00
SARGE GHIRPS (6) 12:20, 2:50, 4:55, 7:30
HELLBOY II: THE GOLDEN ARMY (PG13) 1:20, 4:15, 7:15, 10:20
HANCOCK (PG13) 12:25, 2:40, 5:05, 7:25, 9:40
WALL-E (G) 11:20, 2:00, 4:40, 7:05, 9:25
WALL-E (G) 11:20, 2:00, 4:40, 7:05, 9:25
GET SMART (PG13) 9:45 PM

LOEWS GEORGETOWN 14 3111 K Street, N.W. 202-342-6441

DIGITAL 3D

JOURNEY TO THE CENTER OF THE EARTH (PG) 12:10, 2:35, 5:10, 7:50, 10:20

SPECIAL MIDNIGHT SHOW

THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG13) / 12:01 AM SWING VOTE (PG13) / 12:01 AM STEP BROTHERS (R) \(\square\) 12:20, 2:10, 3:00, 4:50, 5:45, 7:30, 8:15,

0:00, 11:10
HE X-FILES: I WANT TO BELIEVE (PG13) ✓ 12:05, 1:40, 2:40, 2:0, 5:20, 7:10, 8:10, 10:10, 11:00
HE DARK KNIGHT (PG13) 12:00, 1:30, 2:30, 3:35, 5:00, 6:00, 8:30,

30, 10:35

IAMMA MIA! (PG13) 12:10, 1:50, 2:45, 4:30, 5:30, 7:15, 8:20, 9:55

IAMMA MIA! (PG13) E20 1:50, 4:30, 7:15, 9:55

IELLBOY II: THE GOLDEN ARMY (PG13) 1:20, 4:10

ANCOCK (PG13) 12:00, 2:20, 5:05, 7:40, 10:25

VALL-E (G) 12:25, 2:50, 5:35, 8:00, 10:30

VALL-E (G) 12:25, 2:50, 5:35, 8:00, 10:30

✓-SPECIAL ENGAGEMENT No passes or discount coupons

AMC POTOMAC MILLS 18

THE **IMAX** EXPERIENCE

KUNG FU PANDA: THE IMAX EXPERIENCE (PG) SPACE STATION 3D (NR-NOT RATED) 1:25, 5:15

DIGITAL 3D JOURNEY TO THE CENTER OF THE EARTH (PG) 12:25, 2:50, 5:20, 7:50, 10:15

SPECIAL MIDNIGHT SHOW THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG13) / 12:01 AM SWING VOTE (PG13) / 12:01 AM

STEP BROTHERS (R) ✓ 12:10, 1:50, 2:40, 4:20, 5:05, 6:50, 7:35, 9:20, 10:10, 11:50 THE X-FILES: I WANT TO BELIEVE (PG13) ✓ 1:55, 4:40, 7:25,

THE X-FILES: I WANT TO BELIEVE (PG13) ■ © ✓ 12:50,

3:35, 6:20, 9:05, 11:45
THE DARK KNIGHT, 16:13) 12:00, 12:45, 1:30, 2:00, 2:30, 3:30, 4:15, 5:00, 5:30, 6:15, 7:00, 7:45, 8:30, 9:00, 9:45, 10:30, 11:15
MAMMA MIA! (PG13) 1:00, 2:05, 3:50, 4:45, 6:40, 7:30, 9:30, 10:20
SPACE CHIMPS (G) 1:215, 2:23, 4:50, 7:10
HELLBOY II: THE GOLDEN ARMY (PG13) 1:40, 4:30, 7:20, 10:10
MEET DAVE (PG) 1:05, 2:20, 4:55
HANCOCK (PG13) 1:240, 3:10, 5:35, 8:00, 10:25
WALL-E (G) 1:200, 2:25, 5:10, 7:40, 10:05

WALL-E (U) 7:15, 9:55 WANTED (R) 7:15, 9:55 GET SMART (PG13) 9:35 PM

AMC COURTHOUSE PLAZA 8 Courthouse and Birch Rd. 703-998-4AMC

STEP BROTHERS (R) \(\times 2.20, 3.20, 4.40, 5.40, 7.10, 8.10, 9.30 \)
SPACE CHIMPS (G) 2.25, 4.30, 6.30, 8.30
HELLBOY II: THE GOLDEN ARMY (PG13) 4:10, 7:00, 9:40 GET SMART (PG13) 2:30, 5:00, 7.40, 10:10
THE INCREDIBLE HULK (PG13) 2:00, 4:35, 7:20, 9:50 SEX AND THE CITY (R) 1:50, 4:50, 7:50 IRON MAN (PG13) 2:10, 5:10, 8:00

MAGIC JOHNSON CAPITAL CENTRE 12 800 Shopper's Way, Largo

SPECIAL MIDNIGHT SHOW

STEP BROTHERS (R) 12:25, 2:45, 5:15, 7:45, 10:45 **THE X-FILES: I WANT TO BELIEVE (PG13)** 12:10, 2:40, 5:10, 7:40 THE DARK KNIGHT (PG13) 12:15, 1:30, 2:30, 3:30, 5:00, 6:15, 7:00,

330, 945, 1030 **PRACE CHIMPS (6) 12:20, 3:00, 5:25, 7:50, 10:00 **HELBOY II: THE GOLDEN ARMY (PG 13) 7:15, 10:15 **JOURNEYY OT HE CENTER OF THE EARTH (PG) 12:05, 2:20, 4:55 **MEET DAVE (PG) 12:05, 2:25, 4:50, 7:20, 9:50 **ANOCOK (PG 13) 1:39, 4:05, 6:30, 7:30, 9:00, 10:05, 11:30 **MALL-E (6) 1:23, 2:50, 5:05, 7:20, 9:55

ANTED (R) 1:10, 4:10, 7:10, 10:10 UNG FU PANDA (PG) 12:30, 2:55, 5:20

LOEWS SHIRLINGTON 7

2772 South Randolpl 703-671-0910 801

BRIDESHEAD REVISITED (PG13) 1:50, 4:25, 7:10, 9:50
THE WACKNESS (R) 2:20, 4:50, 7:10, 9:20
THE WACKNESS (R) 2:20, 4:50, 7:10, 9:20 THE FALL (R) 1:40, 4:20, 7:00, 9:30
THEN SHE FOUND ME (R) 1:30, 4:10, 7:50, 10:00
THE VISITOR (PG13) 1:40, 3:50, 7:40, 9:55

LOEWS UPTOWN 1 3426 Connecticut Avenue N. 1-800-FANDANGO #713

THE DARK KNIGHT (PG13) 12:00, 3:30, 7:05, 10:45

AMC TYSONS CORNER 16

DIGITAL 3D JOURNEY TO THE CENTER OF THE EARTH (PG) 10:40, 1:00, 3:20, 5:40, 8:00, 10:25

SPECIAL MIDNIGHT SHOW

THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG13) / 12:01 AM SWING VOTE (PG13) / 12:01 AM

LONG WAY DOWN (NR-NOT RATED) \$\sqrt{7:30}\$ **STEP BROTHERS (R)** \$\sqrt{10:55}, 12:05, 1:20, 2:35, 3:50, 5:10, 6:20, 7:40, 8:50, 10:05, 11:15, 12:10 7:40, 8:50, 10:05, 11:15, 12:10

THE X-FILES: I WANT TO BELIEVE (PG13)
11:05, 12:15, 1:35. :20, 5:25, 7:00, 8:05, 9:35 | ARK KNIGHT (PG13) 10:25, 11:25, 12:30, 1:45, 2:50, 3:55, | 15 | 7:20 | 8:20 | 9:40 | 10:50 | 11:55 |

5:05, 6:15, 7:20, 8:30, 9:40, 16:50, 11:55 MAMMA MIAI (PG13) 12:02, 3:10, 5:55, 8:35 MAMMA MIAI (PG13) 12:02 11:10, 1:50, 4:35, 7:15, 9:55 SPACE CHIMPS (G) 10:25, 12:35, 2:45, 4:55, 7:00, 9:15 HELLOVI II: THE GOLDEN ARMY (PG13) 10:45, 1:30, 4:30, 7:30,

10:15
HANCOCK (PG13) 10:35, 12:55, 3:25, 5:50, 8:15, 10:35
WALL-E (G) 11:15, 1:55, 4:30, 7:05, 9:30
WANTED (R) 3:00, 5:35, 8:10, 10:45

AMC MAZZA GALLERIE

LONG WAY DOWN (NR-NOT RATED) / 7:30 STEP BROTHERS (R) / 12:40, 3:10, 5:40, 8:00, 10:20 THE X-FILES: I WANT TO BELIEVE (PG13) / 12:30, 2:50, 5:15,

7.50, 10:15
THE DARK KNIGHT (PG13) 12:00, 3:30, 7:00, 10:30
MAMMA MIAI (PG13) 2:00, 4:30, 7:20, 10:00
SPACE CHIMPS (G) 12:10, 2:20, 4:40
HELLBOY II: THE GOLDEN ARMY (PG13) 7:30, 10:25
HANCOCK (PG13) 12:15, 2:30
WALL-E (G) 12:20, 2:40

LOEWS RIO CINEMAS 18 9811 Washingtonian Boulevard 301-948-0906

DIGITAL 3D

JOURNEY TO THE CENTER OF THE EARTH (PG)

SPECIAL MIDNIGHT SHOW

THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG13) / 12:01 AM SWING VOTE (PG13) / 12:01 AM

SWING VOTE (PG13) / 12:01 AM
STEP BROTHERS (R) / 1:40, 4:30, 7:15, 9:45
STEP BROTHERS (R) / 1:40, 4:30, 7:15, 9:45
STEP BROTHERS (R) / 1:69 / 1:250, 3:15, 5:45, 8:20, 10:50
THE X-FILES: I WANT TO BELIEVE (PG13) / 1:2:30, 1:55, 3:10, 4:40, 5:55, 7:30, 8:30, 10:15
THE DARK KNIGHT (PG13) 1:2:00, 12:45, 1:45, 2:30, 3:30, 4:15, 5:15, 6:00, 70, 7:45, 8:45, 9:30, 10:30, 11:15
MAMMA MIAI (PG13) 1:215, 1:35, 2:55, 4:25, 5:40, 7:20, 8:15, 10:00
SPACE CHIPPS (G) 1:205, 2:05, 4:10, 6:15, 8:40
HELLBOY II: THE GOLDEN ARMY (PG13) 2:15, 5:00, 7:55, 10:55
HANCOCK (PG13) 1:23, 5:300, 5:50, 8:10, 10:35
WALLE (G) 1:225, 2:45, 5:10, 7:35, 9:55
WALLE (G) 1:225, 2:45, 5:10, 9:00
KUNG FU PANDA (PG) 1:210, 2:40
HODIANA JONES AND THE KINGDOM OF THE CRYSTAL
SKULL (PG13) 5:05, 7:50, 10:40

■ AMC SELECT ■

AMC SELECT KIT KITTREDGE: AN AMERICAN GIRL (G) 12:20, 2:50

LOEWS WHITE FLINT 5

THE X-FILES: I WANT TO BELIEVE (PG13) 1:10, 3:25, 5:50, 8:10 THE DARK KNIGHT (PG13) 1:05, 4:15, 7:30 MAMMA MIA! (PG13) 1:35, 4:10, 7:15 HANCOCK (PG13) 1:15, 3:30, 5:40, 7:45 WALL-E (B) 1:03, 30, 5:50, 5:40

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HANCOCK (PG-13) 11:30, 1:50, 4:00, 6:15, 8:50 X-FILES: I WANT TO BELIEVE (PG-13) (!)11:45, 12:15, 2:05, 2:30, 4:25, 4:45, 6.45, 7.00, 9.00, 9.20 **THE DARK KNIGHT (PG-13)** (!)11:30, 12:00, 2:45, 3:10, 6:00, 6:25,

9:00, 9:30 STEP BROTHERS (R) (1)12:15, 2:30, 4:45, 7:00, 9:20 JOURNEY TO THE CENTER OF THE EARTH (PG) 11:30, 1:30, 4:00

HELLBOY II: THE GOLDEN ARMY (PG-13) 6:00, 8:50 **SPACE CHIMPS (G)** 11:40, 1:50, 4:00, 6:20 **WANTED (R)**

P&G OLD GREENBELT 301-474-9744 At intersection of Crescent & Southwa All shows before 6:00pm are \$6.00

MAMMA MIA! (PG-13) 5:00, 7:30

RARGAIN MATINEES REFORE 6PM 26 THE WACKNESS (R)

2:20, 4:50, 7:25, 9:40 **BRIDESHEAD REVISITED (PG-13)** 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:10 10:10 THE VISITOR (PG -13) 1:50 4:25 7:05 9:30 MONGOL (R) 1:45, 4:30, 7:20, 10:05 TELL NO ONE (R)

12:45, 3:45, 7:00, 10:00 PRICELESS (PG-13) 1:00, 3:50, 7:05, 0:55 THE LAST MISTRESS (NR) 2:00, 4:35, 7:10, 9:35

P&G WESTFIELD MONTGOMERY

7101 Democracy Blvd. Beth 301-3
BARGAIN MATINEES BEFORE 6 PM! THE DARK KNIGHT (PG-13)

1:00, 4:00, 7:00 **X-FILES: I WANT TO BELIEVE (PG-13)** 1:05, 3:15, 5:25, 7:30 WALL-E (G) 1:00, 3:05, 5:15, 7:25

VIRGINIA

ALEXANDRIA www.oldto THE DARK KNIGHT (PG-13)

MAMMA MIA! (PG-13) 5:30,7:50

9650 Main St., Fairfax 703-978-6991 www.cinemaartstheatre.com THE LAST MISTRESS (NR) 9:50, 12:05, 2:25, 4:50, 8:00, 10:10 9:50, 12:05, 2:25, KENNY (PG-13)

NENNY (PG-13)
10:00, 12:25, 4:45, 7:20
TELL NO ONE (NR)
9:45, 12:15, 2:35, 5:05, 7:40, 10:05
MAMMA MIAI (PG-13)
10:05, 12:20, 2:40, 5:00, 7:30, 9:40
MONGOL (R)
9:40, 12:10, 2:45, 5:10, 7:50, 10:05
WALL-E (G)
9:55, 12:00 9:55, 12:00, 2:15, 4:30, 7:10, 9:15 GET SMART (PG-13) 2:30,9:20

DISTRICT

Estreet

St. at 11th St. NW • (202) 452-7672 loviefone (301 or 202) 333-3456 #781 BARGAIN MATINEES BEFORE 6PM 26 CHRIS & DON: A LOVE STORY (NR) CSNY: DEJA VU (R)

TELL NO ONE (NR) 1:00, 4:00, 7:00, 9:50 BRIDESHEAD REVISITED (PG-13) 12:45, 3:45, 6:45, 9:45 MONGOL (R) THE LAST MISTRESS (NR)

THE EDGE OF HEAVEN (NR) 12:50, 3:50, 6:50, 9:35 WACKNESS (R) 2:00, 4:45, 7:20, 10:10 ENCOUNTERS AT THE END OF THE WORLD (G) 1:15, 4:15, 7:15, 9:40

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One correct answer will be randomly selected to win a \$20 gift card.

Last week's answer: bottarga

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WeekendPass Dining



COOKING LESSONS AT BEBO

All the Learning You Can Eat

Class starts early at Bebo Trattoria. Throughout the month of August, chef Roberto Donna will lead cooking classes for everyone: kids, early risers and dinner-daters. Make parent-child time more delicious by learning how to make kid-friendly pizza and pasta. Summer soups and crostini are morning lesson highlights, and each weeknight and weekend Donna will lead a class through a five-course dinner featuring cuisines from a different region in Italy. STEFANIE GANS

→ Bebo Trattoria, 2250-B Crystal Drive, Arlington, \$45-\$140; 703-412-5077, robertodonna.com. (Crystal City)

BREADSODA INNOVATIONS

Sandwich On, Wii Off

Between games of pool, shuffleboard and Wii, enjoy a sandwich at Breadsoda. The newly opened Glover Park bar and deli serves a variety of sandwiches, a few sal-



Roberto Donna leads a class in the art of making, rolling and stretching pasta.

ads and sides, but it will soon sell Boar's Head meats and cheeses and homemade sides for take-out. The Moroccan chicken salad sandwich is enhanced with a subtle, homemade harissa, and the vegetable sandwich on multigrain bread is enlivened with a homemade goatcheese spread. (SG)

→ 2233 Wisconsin Ave. NW; 202-333-7445, breadsoda.com.

THE MONOCLE

A Taste of the High Life

Even if you can't afford a pricey din-

ner at RAMMY favorite Monocle on Capitol Hill, you can get the Monocle experiences at the bar area. New on the bar menu are three-piece shrimp platters using different cooking methods and flavors. The "margarita" shrimp trio is dressed in citrus and jalapeños and served with a sour cream avocado sauce. (SG)

 \rightarrow 107 D St. NE; 202-546-4488, the-monocle.com. (Union Station)

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Dining WeekendPass

Cold Comforts

Sweet, soft and chilly, frozen vogurt blankets the District

TREATS | There are really only two ways to handle summer in the District: You can carefully watch your weight for that August weekend in Rehoboth or you can cool yourself off, stay away from a bikini, and enjoy 1,000 licks of ice cream. But in a shift of compromise, something very unlike Washington these days, there's a way to stay slim and stay cool: frozen low-fat treats.

On opposite sides of Dupont Circle, two new frozen yogurt shops opened up this steamy season. And while both serve frozen treats, they serve up very different vibes.

Mr. Yogato is as fun as it sounds. The space is small, the trash can is the shape of a rocket, and if you can guess a trivia question right while standing in line, your fro-yo is 10 percent off.

Standard flavors are "soft" and "tangy"; pair the latter with chunks of pineapple topping and it's almost like a virgin pina colada. Its soft -serve can be dressed in a variety of ways - sweet (Oreo), healthy (granola), fruity (kiwi) or Italian (olive oil and dried basil are free.)

In a cross between an Apple store and Be Bar, Tangysweet glows with white and iridescence and plays light club music. You almost wonder why a glass of champagne isn't on the menu. Its frozen yogurt



DOMO ARIGATO: Mr. Yogato is one of those "zany" businesses, but its fro-yo rules.

tastes a bit more like vogurt than an ice-cream wannabe, and the house flavors are original, green tea and pomegranate. Frozen yogurt in drink form —smoothies — is also available and, with enough toppings, may serve as your fruit allotment for the day.

For those who can't sneak out to Dupont for a mid-afternoon snack, downtown workers can also share in a collective brain freeze. Dickev's Frozen Custard on I Street offers a full-fat version, but its low-fat rendition remains luscious. Basics rule: vanilla, chocolate or swirl with classic berry and chocolate toppings.

Dairy-free. Fat-free. Peanutand tree-nut-free. Kosher. Those are tough criteria, but Sticky Fingers Bakery delivers.

Order the chocolate softserve; at first you'll know it's free from, well, a lot of things, but after a few cooling bites (as your mouth numbs), you'll forget that this is actually missing many of the usual ingredients. STEFANIE GANS

- → Tangysweet, 2029 P St.NW; 202-822-2066. (Dupont Circle)
- → Mr. Yogato, 515 17th St. NW; 202-629-3531. (Dupont Circle)
- → Dickey's Frozen Custard, 1710 I St. NW; 202-861-0669. (Farragust West/ Farragut North)
- → Sticky Fingers Bakery, 11370 Park Road; 202-299-9700. (Mount Pleasant-Columbia Heights)



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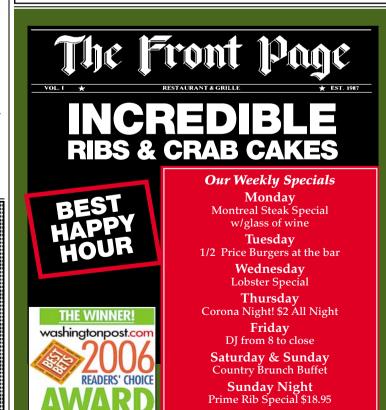


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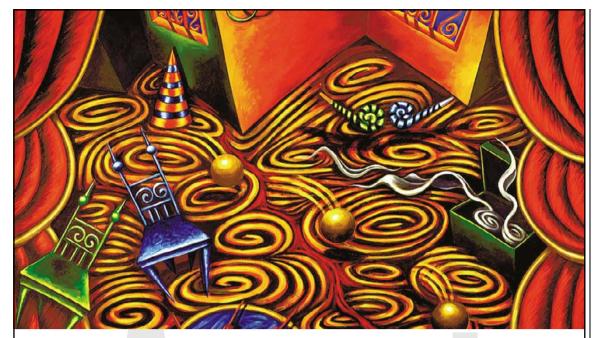
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Smithsonian American Art Museum

CARNAVAL DEL CORAZÓN

SieteTango

Thursday, August 7, 5 – 8 pm (free)

Watch these superb dancers demonstrate the romantic rhythms of the tango. Then learn the steps yourself so you can dance the night away!

LUCE FOUNDATION CENTER FAMILY DAY

Saturday, August 9, 1 – 4 pm (free)

Enjoy a scavenger hunt, hear a story reading, or do a craft activity in SAAM's visible storage cener with more than 3,300 works of art on display.

LINCOLN'S INAUGURAL BALL

Victorian Dance Ensemble

Saturday, August 16, noon, 2, and 4 pm (free)

Relive this historic event which took place in the museum's building. Dressed in period costumes, the Ensemble will perform dances of the era and invite you to join them in the festivities!



Smithsonian American Art Museum

8th and F Streets, NW • Open 11:30 a.m. to 7:00 p.m. daily • AmericanArt.si.edu • (202) 633-1000

Patssi Valdez, *The Magic Room* (detail), 1994, acrylic, Smithsonian American Art Museum, Museum purchase through the Smithsonian Institution Collections Acquisition Program



WeekendPass



Giant Panda on The Loose in D.C.

THE GIANT PANDA Guerilla Dub Squad gets funky at the Eighteenth Street Lounge on Thursday. Constant touring has gotten the roots-reggae-dub-Afrobeat ensemble some well-deserved recognition — 35 dates scheduled for their summer tour and moer than 100 performances in 2007 alone, everywhere from Jamacaia the mother-island herself to the Metropolitan Museum of Art in New York City. Chill out to GPGDS's indie-cred reggae, then let those poor kids get some much-needed rest. Eighteenth Street Lounge, 1212 18th St. NW; Thu., 10 p.m., \$5; 202-466-3922, eighteenthstreetlounge.com (Dupont Circle) Adagra Otiji (Express)

TheScene

Continued from E18

manent display, 20I East Capitol St. SE; 202-544-7077, folger.edu.

Foundry Gallery: "Interpretive Realms," group show, opening reception Fri., 6-8 p.m., through Aug. 30. I3I4 I8th St. NW; 202-463-0203, foundry gallery.org.

Fraser Gallery: "Summer Champagne Celebration" features works by former winners of the Trawick Prize and Bethesda Painting Awards, through Aug. 2. 7700 Wisconsin Ave. Suite E, Bethesda; 301-718-9651, thefraser gallery.com.

G Fine Art: "Water, Water," this group show features works by Graham Caldwell, Dan Steinhilber, Linn Meyers and others, through Aug. 16. 1515 14th St. NW; 202-462-1601, gfineartdc.com.

Gallery 10: "American Landscape," works from Gallery IO artists' show in Italy, through Aug. 23. 1519 Connecticut Ave. NW: 202-232-3326.

Goethe Institut: "Images of Germany

(Deutschlandbilder)," works by eight photographers from the revered Ostkreuz Photo Agency, through Aug. 29. 8l2 7th St. NW; 202-289-I200, goethe.de/ins/us/was/enindex.htm.

Hillyer Art Space: "Every Day" and "An Allegory in Ink," art by Mandy Burrow and Ben Tolman, through Aug. 29. "My Name Is Jason," Jason Reynolds and Jason Griffin combine prose and paintings. through Aug. 29. 9 Hillyer Court NW; 202-338-0680.

Hillyer Art Space: "Every Day" and "An Allegory in Ink," art by Mandy Burrow and Ben Tolman, through Aug. 29. "My Name Is Jason," Jason Reynolds and Jason Griffin combine prose and paintings. through Aug. 29. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Hirshhorn: "Black Box: Kimsooja" features the artist's hypnotic, disorienting film "A Laundry Woman, Yamuna River, Delhi," through Aug. 17. "The Cinema Effect Part II: Realisms," part two of the Hirshhorn's exploration of film, art and film as art, through Sept. 7. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn org.

Historical Society of Washington:

GALLERY | HANDLE WITH CARE



STRANGE FRUIT: There's something not quite right about the centrally spaced, richly colored still lifes of Richard Currier. The artist, currently showing his portraits of fruits, vegetables and meats at Longview Gallery, manages to blend the familiar and the mysterious, the wholesome and the disturbing in his brilliantly rendered paintings.

Scene

"Discover Greatness: An Illustrated History of Negro Baseball Leagues," through Oct. 5, "Separate and Unequaled: Black Baseball in the District of Columbia," through Oct. 5. 80I K St. NW; 202-383-1850. historydc.org.

International Spy Museum: Permanent displays of wristwatch cameras, poison gas guns, a World War II Enigma cipher machine and other coding machines, disguises, etc., 800 F St. NW; 202-393-7798, spymuseumorg.

Irvine Contemporary: "Introductions4." the gallery's MFA annual showcase of rising local artists, opens Sat., collector's' preview 4-6 p.m., through Sept. 6. 1412 14th St. NW: 202-332-8767, irvinecon temporary.com.

Japan Information and Culture Center: "Sumi-e by Yoshiko Oishi-Weick," scenes of nature in black ink brushwork

from the local artist, gallery is open weekdays only, through Sept. I. II55 2Ist St. NW; 202-238-6949, us.emb-japan.go. ip/iicc.

Jerusalem Fund: Silver Adornment from Bilad al-Sham, through Sept. 12. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org.

Kathleen Ewing Gallery: "At the Water's Edge," photos of harbor and beach scenes, through July 3I. I767 P St. NW; 202-328-0955, kathleenewinggallery.

Koshland Science Museum: "Global Warming Facts & Our Future." "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," 6th & E streets NW; 202-334-I20I, koshlandscience-museum.org

LAST CHANCE Kreeger Museum:

"Philip Johnson: Architecture as Art." through Thu. Permanent exhibit, the Philip Johnson-designed former residence of Carmen and David Kreeger displays their collection of 19th- and 20thcentury paintings and sculpture, and traditional African art, 240I Foxhall Road NW; 202-338-3552, kreegermuseum.org.

Library of Congress: "Alvin Ailey American Dance Theater: 50 Years as Cultural Ambassador to the World,"through Sept. 6. "Bob Hope and American Variety," "Creating the United States," American treasures including a draft of the Declaration of Independence. IOI Ist St. SE; 202-707-4604. loc.gov.

Long View Gallery: "New Work by Richard Currier," a collection of cacaphonous and mysterious arrangements of meat, fruits and vegetables. through Aug. 9. 1302 Ninth St. NW: 202-232-4788.

The Lyceum: "Living Legends of Alexandria," "Railroad Days," a celebration of model trains for all ages. Sat., II a.m.-5 p.m.; Sun., I-5 p.m., free. 20I S. Washington St., Alexandria: 703-838-4994. alexandriahistoryorg.

Mansion at Strathmore: "Strathmore at 25 Retrospective," through Sept. 30. Continued on E24

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31 THU * Alfredo Naranjo

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1 FRI \star The Philadelphia Jazz Orchestra

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2 SAT * Tuba Euphonium Quartet of the U.S. Marine Corps

Popular pieces performed by a brass and rhythm combination.

3 SUN * Mario Spinetti

Up-and-coming vocalist with "avant-pop" style.

4 MON * The Next Wave

The jazz ensemble of the U.S. Naval Academy Band plays big band repertoire.

5 IUE * The Airmen of Note

The U.S. Air Force's premier jazz ensemble

6 WED * Writer's Night: David Glaser / Bob Sima

Guitarist David Glaser joins 2008 Wildflower Singer/Songwriter Contest winner Bob Sima.

7 THU * Threeology

Original Latin jazz with piano, saxophone, drums, and bass.

Deanna Witkowski Trio

A fusion of iazz, Brazilian, Afro-Cuban, and sacred music

9 SAT * Tonemah

Guitarist and singer/songwriter performs Native Rock style.

10 SUN ★ Vanessa Falabella

From bossa nova and jazz to Brazilian popular music and R&B.

11 MON

The U.S. Army Strings

A premier ensemble of the U.S. Army performs unique jazz style.

12 TUE \star Kennedy Center Opera House Orchestra: Michelle Kim / Anna Ouspenskaya

Works by Mozart, Sarasate, and Ravel with piano and violin.

13 WED ★ The John Cowan Band

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The Kennedy Center



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		8	3	5	6		
2							1
8			4	7			6
		6			3		
7			9	1			4
5					П		2
	1	7	2	6	9		
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E24 | EXPRESS | 07.31.2008 | THURSDAY

Weekend**P**ass

MUSEUM | TARNISHED GOLD



NOT ALL FUN AND GAMES: The "Nazi Olympics: Berlin 1936" exhibition at the Holocaust Memorial Museum takes a look at one of the Olympic Games' most notorious summers and how the Nazis used the ostensible camaraderie and spirit of sportsmanship of the event as a vehicle for propaganda.

Continued from E23

"Sumi-E Society of America 45th Annual Juried Exhibition," eEast Asian brush paintings and calligrapy, opens Fri., through Aug. 23. 10701 Rockville Pike, Bethesda; 30I-58I-5200, 30I-58I-5I00.

Meat Market Gallery: "Hereinafter," multimedia artist Torkwase Dyson's multisensory installation: "Death and Glory." German artist Mario Wagner's collages explore issues of displacement and isolation, both through Fri. 1636 17th St. NW; 202-328-6328, meatmarket gallery.com.

National Academy of Sciences: "Taxa: Paintings by Isabella Kirkland," elaborate paintings draw on Dutch still-life traditions to depict invasive and endangered istence: Paintings by Joan Wadleigh Curran," the uneasy relationship among man, nature and things, through Sept. I5. 2100 C St. NW; 202-334-2436, nasonline.org. National Academies' Keck Center: "An Iconography of Contagion: 20th-Century Health Posters and the Visiual Repre-

sentation of Infectious Disease," through

Aug. 15. 500 5th St. NW, viewable by

flora and fauna, through Aug. 25. "Coex-

appointment; 202-334-2436. National Air and Space Museum:

"America by Air." "Beyond the Limits: Flight Enters the Computer Age," "Carrier War in the Pacific," "Earth Today: A Digital View of Our Dynamic Planet," "Explore the Universe," "GPS: A New Constellation," "How Things Fly," interactive gallery about the principles of flight, "In Plane View: Abstractions of Flight," through Jan. 2. "Looking at Earth," on aerial photogra-

phy. "Military Unmanned Aerial Vehi

EXPERIMENTAL POP | WE SEE THEM, TOO



COLD CUTS: Oddball progressive-pop collective Icy Demons come bearing one heavyweight - Man Man's Christopher Powell — and a lot of weird ideas. That doesn't get in the way of the Demons' good time, though, because as danceable, experimental electro-pop goes, there's none better. Conjure them up on Thursday at the Black Cat.

cles," "Modern Carrier Aviation: Seapower in a Changing World," "Space: A Journey to Our Future," through Jan. II. 7th Street & Independence Avenue SW; 202-633-1000. nasm.si.edu.

National Archives: "Harris Treaty." The 1858 trade agreement with Japan. "Public Vaults," "Running for Office: Candidates, Campaigns and the Cartoons of Clifford Berryman," through Aug. 17. 9th Street & Constitution Avenue NW: 202-357-5000. archives.gov.

National Building Museum: "Cityscapes Revealed: Highlights From the Collection," "Eero Saarinen: Shaping the Future" explores the legacy of the architect, through Aug. 23. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Building: "Afghanistan: Hidden Treasures From the National Museum, Kabul," through Sept. 7. "Small French Paintings," permanent exhibit. 4th Street & Constitution Avenue NW; 202-737-4215, nga.gov. West Building: "Richard Misrach: On the Beach," through Sept. I. "Martin Pur-

year," a major retrospective of sculpture by a native Washingtonian, through Sept. 28. "Medieval to Modern: Recent Acquisitions of Drawings, Prints and Illustrated Books," through Nov. 2. 6th Street & Constitution Avenue NW; 202-737-4215, nga.

National Geographic: "A Camera, Two Kids and a Camel," through Sept. 14. "China's Forgotten Fleet Voyages of Zheng He," through Sept. 7. "Shaolin: Temple of Zen — Photographs by Justin Guariglia," through Sept. 7. II45 I7th St. NW; 202-857-7588, nationalgeographic.com/ museum.

National Museum of African Art: "African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7. "El Anatsui: Gawu," through Sept. 2. "Treasures 2008," through Aug. I7. "TxtStyles: Fashioning Identity," through Dec. 8. "Body of Evidence: Selections From the Contemporary African Art Collection,' through June 30. 950 Independence Ave. SW; 202-633-I000, africa.si.edu.

National Museum of the American Indian: "Our Lives: Contemporary Life and Identities," "Our Peoples: Giving Voice to Our Histories," "Our Universes: Traditional Knowledge Shapes Our World,"

"Return to a Native Place: Algonquian Peoples of the Chesapeake," "Window on Collections: Many Hands. Many Voices." permanent and rotating exhibits about the history and culture of Native Americans, 4th Street & Independence Avenue SW; 202-633-I000, nmai.si.edu.

National Museum of Crime & Punishment: Permanent and rotating exhibitions about the history of crime, crimefighting and punishment in the United States, 575 7th St. NW; 202-393-1099, crimemuseum.org

National Museum of Health and Medicine: "Evolution of the Microscope." "From a Single Cell." "Human Body, Human Being," "To Bind Up the Nation's Wounds," Armed Forces Institute of Pathology, Walter Reed Army Medical Center, Building 54, 6900 Georgia Ave. NW: 202-782-2200.

National Museum of Natural History: "Botanica Magnifica," "The Lost Amazon," both through Oct. 3I. "African Voices," "Discovering Rastafari," through Nov. 8. "Dig It! The Secrets of Soil." An examination of this forgotten vet essential part of life on Earth. through Jan. 3. IOth Street & Constitution Avenue NW; 202-633-1000, Continued on E26

PRE-SHOW PERFORMANCE & PARTY ON THE PATIO BEGIN AT 6 PM \$15 ADMISSION INCLUDES PARKING AND NO FEES! TICKETS: WWW.STRATHMORE.ORG Note: Joni Mitchell is not scheduled to appear. STRATHMORE® Poster Art and Design by Dick Bangham @2008



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Elena del Rivero's two installations, [Swi:t] Home, 2000–2001, and [Swi:t] Home: A Chant, 2001–2006, use the medium of paper to explore the passage of time and the ways in which daily routine and large-scale events intersect to shape our ideas about place and home.

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This exhibition is presented with the support of the Embassy of Spain and the State Corporation for Spanish Cultural Action Abroad, SEACEX. Additional support is provided by Deane and Paul Shatz and the Evelyn Stefansson Nef Exhibition Fund











WeekendPass Entertainment

Continued from E25

mnh.si.edu.

National Museum of Women in the Arts: "Modern Love: Gifts to the Collection From Heather and Tony Podesta," A collection of cutting-edge works by an international group of female of artists, through Sept. 21. "Something Pertaining to God: The Patchwork Art of Rosie Lee Tompkins," a collection of guilt art. through Sept. 2I. I250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "Edward Steichen: Portraits"; "Zaida Ben-Yusuf: New York Portrait Photographer," both through Sept. I. "Herblock's Presidents: Puncturing Pomposity," through Nov. 30. "Kate: A Centennial Celebration." through Oct. 5. "Recognize! Hip-Hop and Contemporary Portraiture." through Oct. 26. "Ballyhoo! Posters as Portraiture," through Feb. 8.8th & F streets NW; 202-633-1000,

National Postal Museum: "Rarity Revealed: The Benjamin K. Miller Col**LOCAL HEROES | JAM ON IT**



CELEBRATE GOOD TIMES: Must Love Trash gets its jam on in D.C. and environs on a regular basis, so the trio have earned a little celebration, MLT throws itself a CD release par-tay at DC9 on Thursday along with the Known Unknowns. Combining alt-jam noodliness with garage-band grunginess, MLT is known for putting on a party-riffic show.

lection," through Jan. I2. "Customers and Communities." "Airmail in America." "Artistic License: The Duck Stamp Story," "Binding the Nation." "Moving the Mail." "On the Road." "Postal Inspectors: The Silent Service," through Feb. 28, 2 Massachusetts Ave. NE; 202-633-I000, postal museum.si.gov.

Newseum: "G-Men and Journalists," ongoing. A museum of news tracing the history of journalism, with interactive exhibitions in I4 galleries, I5 theaters and two broadcast studios, 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

Phillips Collection: "The Great American Epic: Jacob Lawrence's Migration Series," through Oct. 26. Dieberkorn in New Mexico," the abstract artist's 1950-52 Albuquerque period. "Brett Weston: Out of the Shadow," photographs from the I920s through the '80s, both through Sept. 7. 1600 21st St. NW; 202-387-2151, phillips collection org

Project 4 Gallery: "Tibbott Family Pet Burial Recovery," an unusual and thoughtprovoking new show, even for Project 4. through Aug. 9. 903 U St. NW; 202-232 4340, project4gallery.com.

Randall Scott Gallery: "8," the work

Beat the dog days of summer with the

NEWSEUM News Hound Family Fun Deal!

High temps — and high gas prices — keeping you cooped up at home? Grab the family and cool off at the Newseum. Go on a 4-D timetravel movie adventure. Try your luck at the Be a Reporter interactive game. See the Berlin Wall. Investigate "G-Men and Journalists," with amazing artifacts from the FBI's evidence vault.

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PRES

POSTPUNK POP | AT LEAST THEY'RE NOT LAWYERS



IT IS NOW SAFE TO COMMENCE HAVING FUN: We Are Scientists is OK with you dancing, singing along and nodding your head really hard. That sets the duo apart from the crossed-arms, ironic T-shirt brand of hipster post-new wave; WAS wants you to sweat and grin your way through their set of angular pop on Saturday at the Black Cat.

of eight photographers in four two-person shows, each lasting for two weeks. through Sept. 5. I326 I4th St. NW; 202-332-0806

Renwick Gallery: American crafts and decorative arts, 17th Street & Pennsylvania Avenue NW; 202-633-1000, amer icanart.si.edu/renwick/index.cfm.

S. Dillon Ripley Center: "Jim Henson's Fantastic World," photographs, documents, puppets and film and video clips, through Oct. 5. IIOO Jefferson Drive SW: 202-633-1000, si.edu/ripley.

Smithsonian Museum of American Art: "Aaron Douglas: African-American Modernist," through Aug. 3. "Earth and Sky: Photographs by Barbara Bosworth," through Nov. 9. "Local Color: Washington Painting at Midcentury." The exhibit examines the cross influences of Washington-based artists between

the mid-1950s and mid-1970s, through Oct. I3. "The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball," through Jan. 18. 8th & F streets NW; 202-633-I000, americanart.si.edu.

Studio: "Stimulus," 100 works of art priced at \$600 or less, through Aug. 9, 2108 R St. NW; 202-232-8734

Textile Museum: "Blue," artists explore the primary color in all its permutations. "The Finishing Touch: Accessories From the Bolivian Highlands," both through Sept. 18. 2320 S St. NW; 202-667-044I, textilemuseum.org

Torpedo Factory Art Center: "From Here 2 There," the Torpedo Factory Artists' Association members' first traveling exhibition, through Sept. I. Torpedo Center's Art League Gallery: "Neighborhood Watch," Eva Jacob's oil paintings celebrating the unique character of downtown D.C. Target Gallery at the Torpedo Center: "Slick," Julie Camarata makes a statement about the oil industry by transforming the gallery into an oil

rig platform. 105 N. Union St., Alexandria; 703-838-4565. torpedofactory.org.

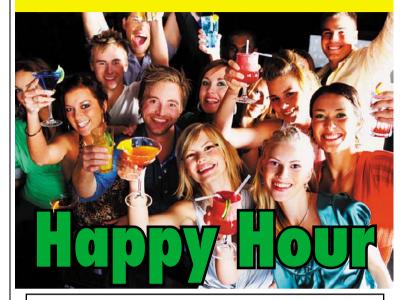
Touchstone Gallery: "My Space on 7th," a large number of artists exhibit for collectors to browse and buy, through Aug. 2. 406 7th St. NW; 202-347-2787, touch stonegallery.com.

Transformer Gallery: "E5: Rangefinder," experimental photography, through Aug. 2, I404 P St. NW: 202-483-II02, trans formergallery.org.

U.S. Botanic Garden: "One Planet -Ours! Sustainability for the 22nd Century," through Oct. I3. Permanent exhibitions of more than 4,000 plants and a tropical rain forest, ongoing, 100 Maryland Ave. SW; 202-225-8333, usbg.org.

U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "Genocide Emergency: Darfur, Sudan." "Remember the Children: Daniel's Story," "The Nazi Olympics: Berlin 1936," through Aug. 17. "Witness to History: Documenting the Path of American Libera-Continued on E28 **EXPRESS, LINDY PROMOTIONS** & MILLER LITE PRESENT...

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Detail, Jahangir Holding a Globe, by Bichitr, Iran or Bukhara, ca. 1614-18. Trustees of the Chester Beatty Library, Dublin.

Join Dr. Jason Freitag, professor of history at Ithaca College, on two tours that explain how Mughal imperial album paintings, power, and religion are intertwined.

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Saturday, August 2, 1 PM

The Monument of the Book

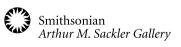
Learn how imperial album imagery projects royal power and the hyper-natural role of emperors.

Sunday, August 3, 1 PM

The Shroud of the Sufi

Gain an historical and global perspective on Sufism and the tradition of shrouding.

Meet at the entrance to Muragga': Imperial Mughal Albums from the Chester Beatty Library, Dublin, on Sackler sublevel 1.



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Continued from E27

tors," permanent exhibition of artifacts. photographs and oral histories. 100 Raoul Wallenberg Place (I5th Street) SW; 202-488-0400, ushmm.org.

Washington Printmakers Gallery:

"Collateral Damaged," A solo exhibition of the work of Ann Johnson-Schuster. through Aug. 31. "Small Works 2008," through Aug. 31. 1732 Connecticut Ave. NW: 202-332-7757.

Zenith Gallery: "Zenith in the Abstract." abstract paintings and sculptures by five artists, through Aug. 30. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Zenith Gallery Atelier: Zenith's alternative space exhibits "Reincarnations." featuring the found-object, remodeled sculptures and installations of multiple artists, through Sept. 28. IIII Pennsylvania Ave. NW; 202-783-2963, zenith gallery.com.

Stage

LAST CHANCE Big River: Huckleberry Finn and Jim take to the Mississippi once again in this Tony-winning musical adaptation of Mark Twain's immortal novel. through Sun., \$25. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney,

Md.; 30I-924-3400, olneytheatre.org. THIS WEEKEND ONLY: Corbin-

Dances: The troupe performs contemporary works. Sat. & Sun., \$22; seniors. students, \$17; under I8, \$8. Dance Place, 3225 8th St. NE; 202-269-1600, dance-

LAST CHANCE Defending the Cave-

man: Men are still from Mars, it seems - only their clubs are bigger. This longrunning he-grunts/she-nags, one-man look at the battle of the sexes brings in

the crowds, through Sun., \$37.50-\$50. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda; 30I-657-7827, bethesdatheatre.com.

Dream Sailors: The hypnotic, hallucinatory story of four friends and the lucid dreams that crash into their psyches. Randy Baker's play is presented over the course of four episodes; check the Rorschach Theatere Web site for information on each episode, through Aug. 17, \$11.50. Georgetown University, Davis Lab Theatre. 37th & O streets NW: rorschach theatre.com.

LAST CHANCE The Imaginary

Invalid: Keith Baxter directs Molière's comedic satire about medicine and melancholy, through Sun., \$35-\$79.75. The Shakespeare Theatre, 450 7th St. NW: 202-547-II22, shakespearetheatre.org.

LAST CHANCE Incorruptible: Michael Hollinger's madcap farce of money, miracles and Medieval monks who fall into the dangerous part-time business of "reclaim-Continued on F30

MUSEUM | SCULPTURE GARDEN



WOOD, WORKING: Washington. D.C.-born artist Martin Puryear's spectacular wood sculptures and installations are still on display in the National Gallery of Art's West Wing. The deceptively rough-looking, often massively scaled works grow in intricacy and emotional punch when given a close, lingering inspection.





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MUSEUM | THEN, VOYAGER



GLOBE-TROTTER: Before Columbus there was Zheng He. The National Geographic Museum tells the Chinese admiral and explorer's thrilling story in "China's Forgotten Fleet: Voyages of Zheng He," complete with cultural artifacts and authentic maps detailing his journeys.

TheScene

Continued from E29

ing" body parts to prove their devotion, Fri. & Sat., 8 p.m., Sun., 2 p.m., through Aug. 3, \$13-\$18. Silver Spring Stage, Colesville Road & University Boulevard; 301-593-6036, ssstage.org.

Jerry Springer: The Opera: All the hollering and chair throwing and sordid stories that "The Jerry Springer Show" spreads to the world seemed ripe for an operatic treatment. Um, or so thought composer Richard Thomas. Laugh if you like, but this is like that time someone said, "Wow, wouldn't it be cool if there were these turtles, but they were also mutant ninjas?" And it turned out that, yes, it actually was the coolest thing ever, through Aug. IO, \$25-\$29. Studio Theatre, I50I I4th St. NW; 202-332-3300.

The Lion and the Mouse: The under-IO set will thrill to Classika Theatre's movement-driven fairy tale, through Aug. I7,

\$12-\$15. Classika Theatre, 404l Campbell Ave., Arlington; 703-824-6200, classika. org.

The Lion King: The imaginatively staged Disney fable about masculinity and power comes to the Kennedy Center stage, through Aug. 24, \$25-\$150. Kennedy Center, 2700 F St. NW; 202-467-4600, 800-444-1324, kennedy-center.org.

Long Day's Journey Into Night: Quotidian Theatre Company stages a brave production of Eugene O'Neill's harrowing autobiographical play about a family in dissolution, through Aug. IO, \$20, seniors and students, \$20. The Writers' Center, 4508 Walsh St., Bethesda; 30I-8I6-I023, quotidiantheatre.org.

The Man of La Mancha: Keegan Theatre revives the musical version of Cervantes' epic quest, "Don Quixote," "Impossible Dream" and all, through Aug. 17, \$35, seniors and students, \$30. Church Street Theater, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

Marat/Sade: Forum Theatre stages

STAGE | UNFAITHFUL



WHAT WOULD JESUS DO? Monks go to extreme lengths to dispay their faith — even if it means making stuff up and toying with human body parts — in Michael Hollinger's satiric play "Incorruptible." Silver Spring Stage presents this dark comic farce about French monks considering corruption as a means to redemption. The play is in its last weekend.

heScene

this musical of Peter Weiss' scathing play, "The Persecution and Assassination of Jean Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of the Marquis de Sade," \$18-\$20. H Street Playhouse, I365 H St. NE; 202-255-I065, forumtheatredc.org

The Neverending Story: A tribute to the power of storytelling, this classic tells of a boy who creates a wonderland by spinning stories — in his attic. through Aug. 10, \$10-\$20. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660.

THIS WEEKEND ONLY Brian Posehn:

The "Sarah Silverman Show" comic and metal-nerd performs stand-up. Fri., 7:45 & 9:45 p.m.; Sat., 9:45 p.m., \$22; Arlington Cinema & Drafthouse,

2903 Columbia Pike, Arlington; 703-486-2345, arlingtondrafthouse.com. Rabbit Hole: The 2007 Pulitzer Prize winner for drama tells the story of a couple devastated by the death of a child, through Aug. 31, \$25-\$38. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 30I-924-3400. Rooms: A Rock Romance: The "Once"-

like story of an unlikely rock romance between a punk-rocker and a singersongwriter, through Sept. 7, \$40-\$45. Metro Stage, I20I N. Royal St., Alexandria; 703-548-9044, metrostage.org.

Sizzling Summer Nights: Cabaret from television stars like Eric Millegan of Bones, Natascia Diaz of Comedy Central, and Eddie Sarfaty, Thu., 8:30 p.m.; Fri., 7:30 & 9:30 p.m.; Sat., 7:30 & 9:30 p.m., Signature Theatre, 4200 Campbell Ave., Arlington; 703-573-7328, singature-

theatre.org.

The Skin of Our Teeth: Thornton Wild-

er's mordant comedy about a family facing the end of the world, staged by Rorschach Theatre, through Aug. 10. 20 general admission, \$12 students, seniors. Georgetown University, Davis Center, Gonda Theater, 37th & O streets NW; 202-452-5538, rorschachtheatre.com

Stones in His Pockets: A film crew descends on a small Irish town and a lot of misguided preening by the locals ensues in Marie Jones' comedy. staged by Keegan Theatre, through Aug. 23. \$15-\$20. Theatre on the Run. 3700 S. Four Mile Run, Arlington: 703-892-0202, keegantheatre.org.

The Titans: American Century Theater presents a world premiere by resident playwright Robert McElwaine about the tense I3 days of the Cuban Missile Crisis, through Aug. 16, \$26-\$29. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-998-4555, americancentury.org

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Honor by August w/ Kill The Alarm • Zelos • The Dreamscapes Project Nonpartisan Voter Registration Drive	F5
The Walkmen w/ Golem	Sa 6
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